

O CRUZEIRINHO II



**Padrinho Alfredo
Gregório de Melo**

Note on Music: the notation and chordal arrangements in this hinario have been taken from several different sources. Each source reflects hard work, dedication, and study by various members of our extended family of daimistas. While we should extend a lot of gratitude to these brothers and sisters for their efforts, it's important to remember that none of the arrangements are definitive. Attending works in different communities and studying various recordings (audio and video) in the Daime reveals that there have been and still are variations in the pacing, key choices, and instrumental attacks which are applied to the hymns of the doctrine. This is the beauty of a living tradition that is still communing with the divine energy and drawing inspiration and transformation from that connection. But it is also a challenge to the notion of "definitive" or "correct" arrangements. So the great teacher in this study must always be our sacrament, the Daime, rather than any one arrangement of notes or chords.

As such this book is meant to be an aid to one's study with that teacher, but it is not an end in itself and is not meant as a substitute for being able to approach these hymns and sing and play them without the assistance of notation, markings, or even a text to rely on.

Nor is this book, and the notes and chords herein, meant to facilitate musicians approaching the hymns and solely playing, rather than also singing them. The divine instruction is not simply melodic or musical—so we must always make sure that study of each hymn and its message precedes an attempt to pull the hymn musically in the context of our ceremonies. This study has, since the time of Mestre, relied on singing the hymns, singing them repeatedly, and while this book is arranged to facilitate playing of the hymns—don't let the notes and chords limit your engagement with the hymns as vehicles of a spoken message from the divine. As musicians we are given the opportunity to help share these treasures with the world in a very powerful and beautiful way, we fall short when lack of attention, study, and discipline keep us from being suitable vessels for these holy messages.

Thank you for your study

CONSAGRAÇÃO DO APRESENTO

Dentro do Circulo Infinito da Divina Presença que me envolve inteiramente, afirmo:

Há uma só presença aqui; é a da HARMONIA que faz vibrar todos os corações de felicidade e alegria. Quem quer que aqui entre, sentirá as vibrações da Divina Harmonia.

Há uma só presença aqui; e a do AMOR. Deus é o Amor que envolve todos os seres num só sentimento de unidade. Este recinto está cheio da presença do Amor. No Amor eu vivo, me movo e existo. Quem quer que aqui entre, sentirá a pura e Santa Presença do Amor.

Há uma só presença aqui; é a da VERDADE. Tudo que aqui existe, tudo o que aqui se fala, tudo o que aqui se pensa é a expressão da Verdade. Quem quer que aqui entre, sentirá a Presença da Verdade.

CONSECRATION OF THE SPACE

In the Infinite Circle of the Divine Presence
which completely envelopes me, I affirm that:

There is only one presence here—it is
HARMONY, which makes all hearts vibrate with
happiness and joy. Whoever enters here will feel
the vibration of Divine Harmony.

There is only one presence here—it is LOVE.
God is love, which envelops all beings in a
single feeling of unity. This space is filled with
the presence of love. In Love, I live, I move and
I exist. Whoever enters here will feel the pure
and holy Presence of Love.

There is only one presence here—it is TRUTH.
All that exists here, all that is spoken here, all
that is thought here is the expression of Truth.
Whoever enters here will feel the Presence of
Truth.

Há uma só presença aqui; é a da JUSTIÇA. A Justiça reina neste recinto. Todos os atos aqui praticados são regidos e inspirados pela Justiça. Quem quer que aqui entre, sentirá a Presença da Justiça.

Há uma só presença aqui; é a presença de Deus, o BEM. Nenhum mal pode entrar aqui. Não há mal em Deus. Deus, o Bem, reside aqui. Quem quer que aqui entre, sentirá a Presença Divina do Bem.

Há uma só presença aqui; e a presença de Deus, a VIDA. Deus é a Vida essencial de todos os seres. é a saúde do corpo e da mente. Quem quer que aqui entre, sentirá a Divina Presença da Vida e da Saúde.

Há uma só presença aqui; é a presença de Deus, a PROSPERIDADE. Deus é Prosperidade, pois Ele faz tudo crescer e prosperar. Deus se expressa na Prosperidade de tudo o que aqui é empreendido em seu nome. Quem quer que aqui entre, sentirá a Divina Presença da Prosperidade e da Abundância.

There is only one presence here—it is JUSTICE. Justice reigns in this space. Every act practiced here is ruled and inspired by Justice. Whoever enters here will feel the Presence of Justice.

There is only one presence here—it is the presence of God, who is GOODNESS. No evil can enter here. There is no evil in God. God, who is Goodness, dwells here. Whoever enters here will feel the Divine Presence of Goodness.

There is only one presence here—it is the presence of God, who is LIFE. God is the essential Life of all beings. He is the health of body and mind. Whoever enters here will feel the Divine Presence of life and Health.

There is only one presence here—it is the presence of God, who is PROSPERITY. God is Prosperity because. He makes everything grow and prosper. God expresses Himself through the Prosperity of all that is carried out in His name. Whoever enters here will feel the Divine Presence of Prosperity and Abundance.

Pelo símbolo esotérico das Asas Divinas, estou em vibração harmoniosa com as correntes universais da Sabedoria, do Poder e da Alegria. A Presença da Divina Sabedoria manifesta-se aqui. A presença da Alegria Divina é profundamente sentida por todos os que aqui entram.

Na mais perfeita comunhão entre o meu eu inferior e o meu Eu Superior, que é Deus em mim, consagro este recinto à perfeita expressão de todas as qualidades divinas que há em mim, e em todos os seres.

As vibrações do meu pensamento são forças de Deus em mim, que aqui ficam armazenadas e daqui se irradiam para todos os seres, constituindo este lugar um centro de emissão e recepção de tudo quanto é Bom, Alegre, e Próspero.

Through the esoteric symbol of the Divine Wings, I am in harmonious vibration with the universal currents of Wisdom, Power & Joy. The Presence of Divine Wisdom is manifested here. The Presence of Divine Joy is deeply felt by all those who enter here.

In the perfect communion between my lower self and my Higher Self, which is God in me, I consecrate this space to the perfect expression of all divine qualities which are in me and in all beings.

The vibrations of my thoughts are the forces of God in me, which are stored here and hence radiated to all beings, thus establishing this place as a center of giving and receiving of all that is Good, Joyful and Prosperous.

ORAÇÃO

Agradeço-te o Deus, porque este recinto está cheio da Tua Presença.

Agradeço-te, porque vivo e me movo por Ti.

Agradeço-te, porque vivo em tua Vida, Verdade e Saúde, prosperidade, Paz, Sabedoria, Alegria e Amor.

Agradeço-te, porque todos que entrarem aqui sentirão Tua Presença.

Agradeço-te, porque estou em Harmonia, Amor, Verdade e Justiça com todos os seres. Amém.

PRAYER

I thank You, Oh God, for this space is filled with Your Presence.

I thank you, for I live and move within You.

I thank You, for I live in Your Life, Truth, Health, Prosperity, Peace, Wisdom, Joy and Love.

I thank You, for all who enter here will feel Your Presence.

I thank You, for I am in Harmony, Love, Truth and Justice with all beings. Amen.

O CRUZEIRINHO II

Thanks To:

Malcolm Kyle

Hinos Do Semana

Rainha Do Mar

Uniao Estrela Guia

96. THE CROSS

I step firmly, I follow ahead
In the presence of my Father
My Mother is with me
And I am the Prince of Peace

It is here on this Cross
Where all love is
Where the suffering is
And where the clamor is

It is here on this Cross
Where the Master expired
Because of the wickedness
But I am here with my Father

It is here on this Cross
Where one consecrates all love
All Beings surround me
With virtue and vigor

96. O CRUZEIRO

(Padrinho Nel)

Bm **D**
Piso firme, sigo em frente
F# **Bm**
Na presença do meu Pai
D **F#**
A minha Mãe está comigo
Bm
E eu sou o Príncipe da Paz

É aqui neste Cruzeiro
Aonde está todo amor
Aonde está o sofrimento
E onde está o clamor

É aqui nesta Cruzeiro
Aonde o Mestre expirou
Por vontade das maldades
Mas com meu Pai aqui estou

É aqui neste Cruzeiro
Onde se consagra todo amor
Me rodeiam todos seres
Com virtude e com vigor



In this house where I live
Also lives Saint John
Reuniting all sons and daughters
For their realization

He is the King of the Sun
Who commands the Universe
The Queen is in the Moon
To whom I sing, pray, and beg

The stars of the firmament
Obey His Command
With the order of my Father
Here I ask, do, and order

Nesta morada aonde habito
Também habita São João
Reunindo todos filhos
Para sua realização

Ele é o Rei do Sol
Que comanda o Universo
A Rainha está na Lua
A quem eu canto, rogo e peço

As estrelas do firmamento
Obedecem o Seu Comando
Com a ordem do meu Pai
Aqui eu peço, faço e mando



97. I AM GOING TO CLOSE MY DOORS

I am going to close my doors
So that the enemy doesn't enter
So that everyone can be firm
In the heights where it is

In the heights where it is
Is the Sun and the Moon
In these splendors of the forest
Which are Your marvels

All the stars are mine
It is I who commands everything
Because my Father is positive
And He is always with me

97. PORTAS FECHADAS

(Manoel Moraes)

Vou fechar as minhas portas
Para o inimigo não entrar
Para que todos se firmem
Nas alturas aonde está

Nas alturas aonde está
É o Sol e é a Lua
Nestes primores das matas
Que são primozeiras suas

Todas estrelas são minhas
Tudo quem manda sou eu
Porque meu Pai é positivo
E sempre está mais eu →→→

In C:

Two staves of musical notation in C major. The top staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. Chords G, F, G, C, Dm, and G are indicated above the staff. The bottom staff contains the bass line with notes F3, G3, A3, B3, C4, B3, A3, and a final C4. Chords F, G, F, C, G, G7, and C are indicated below the staff.

In D:

Two staves of musical notation in D major. The top staff contains the melody with notes D4, E4, F#4, G#4, F#4, E4, D4, and a final D4. Chords A, G, A, D, Em7, and A are indicated above the staff. The bottom staff contains the bass line with notes G3, A3, B3, C#3, B3, A3, G3, and a final D4. Chords G, A, G, D, A, A7, and D are indicated below the staff.

I give viva to all Beings
That surround Saint John
Your will be done
Whether one wants it or not

My doors are closed
By order of Saint Michael
Who is Our Protector
And lives with us in heaven

My Lord King Solomon
Viva to You where You are
You give me discernment
Of what is left

With my body on the Earth
Because I learn with it
This Moon is so lovely
And this forest is very beautiful

Viva to Saint John the Baptist
Confirmed in the Jordan
Who baptizes in the water
To cleanse the heart

Firming oneself in the truth
All that is bad leaves
Viva to the Sun and the Moon
And I give thanks to my Father



Eu dou viva a todos seres
Que rodeiam São João
Vossa vontade é feita
Isto quer queira ou quer não

As minhas portas estão fechadas
Com ordem de São Miguel
Que é o nosso Protetor
E vive conosco no Céu

Meu Senhor Rei Salomão
Viva Vós aonde está
Vós me dê o discernimento
Do que ainda restar

Com meu corpo sobre a Terra
Porque aprendo com ela
Esta Lua é tão linda
E esta mata é muito bela

Viva São João Batista
Confirmado no Jordão
Que batiza na água
Para lavar os corações

Se firmando na verdade
Tudo quanto é ruim sai
Dou viva ao Sol e a Lua
E agradeço a meu Pai

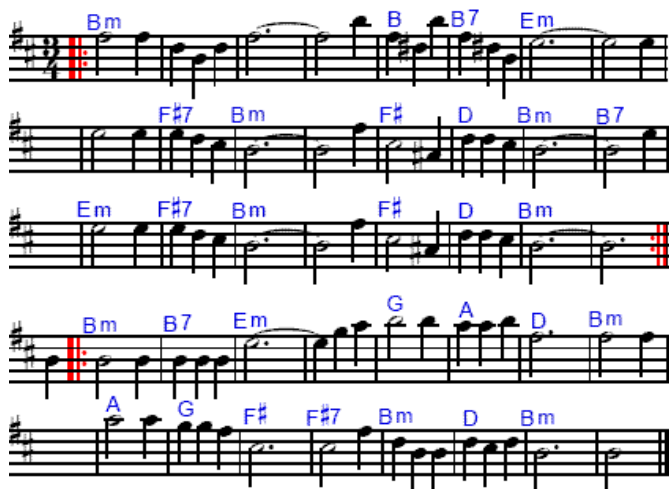


98. THE POWER OF HEAVEN

With the power of heaven
Of Earth and of the sea
I order Saint Michael
The strength is given by God

The strength is given by God
For those who have understanding
Recognizing the splendors
And not forgetting them

→→→



98. O PODER DO CÉU *valsa*

(Lúcio Mortimer)

Am E Am

Com o poder do céu

A7 Dm

Da terra e também do mar

C/Dm Am C

Ordeno a São Miguel

E Am

A força Deus é quem dá

A7 Dm

A força Deus é quem dá

F C

Para quem tem conhecimento

G F E

Reconhecendo os primores

F E Am

E não tirar do pensamento

→ → →

The musical score is written for piano and guitar in 3/4 time. It consists of five staves. The piano part is on the right side of each staff, and the guitar part is on the left. Chord markings are placed above the notes. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and repeat dots.

Chord markings (from left to right across the staves):

- Staff 1: Am, A, A7, Dm
- Staff 2: E7, Am, E, C, Am, A
- Staff 3: Dm, E7, Am, E, C, Am
- Staff 4: Am, A, Dm, F, G, C, Am
- Staff 5: G, F, E, E7, Am, C, Am

Only God, only God, only God
Is who can secure us
For us to overcome the battle
To be able to attain afterwards

To be able to attain afterwards
Which costs great suffering
That is to love with firmness
The Father God of the Firmament

The Father God of the Firmament
Is the Sun and the Moon
In the firmament is the trail
And the Cross is His path

The constellation arrived
Very close to the Virgin Mary
On the Cross is the Rosary
Of the prayers in agony

The King has the force
Jesus Christ, the Master of all time
Everything in the heart of Mary
On the Earth, and in the whole
Firmament



Só Deus, só Deus, só Deus
É quem pode nos segurar
Para nós vencer a batalha
Para adiante se alcançar

Para adiante se alcançar
O que custa grande sofrimento
Que é amar com firmeza
À Deus Pai do Firmamento

O Deus do firmamento
É o Sol e a Lua
No firmamento está o carreiro
E o Cruzeiro caminhada sua

A constelação chegou
Bem juntinho da Virgem Maria
No Cruzeiro está o Rosário
Dos pedidos em agonia

A força quem tem é o Rei
Jesus Cristo, o Mestre de sempre
Tudo no coração de Maria
Na Terra, em todo firmamento



99. STANDING FIRM IN THE FOREST

Standing firm in the forest
Receiving the Holy Light
I am humble, I am humble
I am humble of Jesus

The Empire of these forests
No force is greater than this
Now here I ask for firmness
From the stars, the Moon, and the Sun

I sounded my trumpet
It's already the last call
Stand up straight commanders
In order to overcome the journey

This true force
Is the kingdom of the Sun
In the heights dwell the heavenly bodies
And down here dwell the logs

Oh! My Omnipotent Father
Who gives me strength and secures me
For me to be Your son
And to deliver me from bitterness

The musical score is written on four staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff: E7, Am, E7, Am, E, and Am. The second staff continues the melody with chords C, E, E7, and Am. The third staff starts with a red 'mprio' marking, followed by chords E7, Am, E7, Am, E, and Am. The fourth staff concludes the piece with chords C, E, E7, and Am. The score is written in a simple, accessible style suitable for a hymn or song.

99. EM PÉ FIRME NA FLORESTA

mazurca (Tratorista)

Am E Am

Em pé firme na floresta

C E Am

Recebendo a santa luz

C E

Sou humilde, sou humilde

Am

Sou humilde de Jesus

O Império destas matas

Não existe força maior

Agora aqui peço firmeza

As estrelas, à Lua e ao Sol

Toquei a minha corneta

Já é a última chamada

Se perfilem comandantes

Para vencer a jornada

Esta força verdadeira

É o reinado do Sol

Em cima vivem os astros

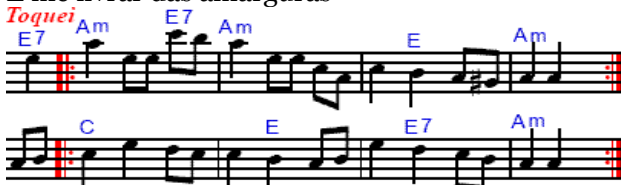
E embaixo vivem os paus

Oh! Meu Pai Onipotente

Que me dá força e me segura

Para eu ser Vosso filho

E me livrar das amarguras



100. THE PURITY OF THE MASTER

For everyone to see
The worth of the one who teaches
The Master is pure
As above so below

I show for everyone to see
The worth of this Doctrine
Singing very softly
The song of the little birds

I call and call rightly so
Because the key is with me
I give it to whomever is worthy
And to whomever proves to be a friend



100. A PUREZA DO MESTRE

(Francisco Corrente)

D A D
Para todo mundo ver
Bm A
O valor de quem ensina
G A
Como o Mestre ele é puro
G D
Tanto embaixo quanto em cima

Mostro para todos verem
O valor desta Doutrina
Cantando bem baixinho
O cantar dos passarinhos

Chamo e chamo com razão
Que a chave está comigo
Eu dou a quem merece
E a quem prova ser amigo

The musical notation consists of three staves, each representing a different vocal or instrumental part. Each staff contains a sequence of eight measures, with chords indicated above the notes. The chords are: G7, C, Am, G, Dm, G, G7, and C. The first staff is the main melody. The second staff is labeled 'Iostro' in red italics. The third staff is labeled 'hamo' in red italics.

101. CONVICTION OF THE SUN

Stand up, stand up
See the one who is commanding
It's the Master and the Queen
With the Divine Sovereign

It's with the order of my Father
That I am working here
Happy is the one who obeys
And keeps staying with me

I work with all those
Who render obedience
What they lack is already arriving
It's the worth of this science

The worth of this science
Is the conviction of the Sun
Of the Moon, of the planets
And of the heavenly bodies that go
around it



101. CONVICÇÃO DO SOL

(João Batista)

D Bm D

Te levanta, te levanta

Bm D A D

Vejas quem está mandando

Bm Em

Se é o Mestre e a Rainha

A D

Com o Divino Soberano

É com ordem do meu Pai
Que aqui estou trabalhando
Feliz de quem obedece
Que comigo vai ficando

Eu trabalho com todo aquele
Que render obediência
O que lhe falta já vem chegando
É o valor desta ciência

O valor desta ciência
É a convicção do Sol
Da Lua, dos planetas
E dos Astros em seu arredor



102. CONVICTION

My Heavenly Father

Many thanks

For the powers

Which You already gave to me

Whoever is already secure

Must give Him thanks

Trusting in God

Never to forget

102. CONVICÇÃO

valsa (Padrinho Mário Rogério)

Meu Papai do Céu

G/C

C

muito obrigado

Am

Dm

Pelas potências

G

C

que já tens me dado

F

Quem já está seguro

G

C

deve lhe agradecer

Am

Dm

Confiando em Deus

G

C

para nunca esquecer

→→→

The musical score is written for piano in 3/4 time. It consists of four staves. The first staff contains the melody line, which begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff contains the piano accompaniment, which begins with a bass clef and a key signature of one flat. The accompaniment is composed of eighth and quarter notes. The third and fourth staves continue the piano accompaniment. Chords are indicated by blue boxes with letters inside, placed above the notes. The chords are: C, G7, C, Am, G, G7, C, G7, C, Am, G, G7, C, C7, F, C, Am, G, G7, C, C7, F, C, Dm, G, C.

I am working
I came to give the message
My Father, forgive me
For what comes out wrong

What is already done
One doesn't need to do it
Everyone, be conformed
With this power

This power
Makes one feel and makes one see
Makes one cry , makes one smile
Makes one love, makes one suffer

And the conviction
That is this power
Declared in the Sun
For the whole world to see

Eston C

The musical notation consists of four staves of music. The first staff begins with the word 'Eston' in red and a 'C' chord symbol. The subsequent staves continue the melody with various chords indicated by blue text above the notes. The chords are: G7, C, Am, G, G7, C, G7, C, Am, G, G7, C, C7, F, C, Am, G, G7, C, C7, F, C, Dm, G, C.

Estou trabalhando
Vim dar o recado
Meu Pai me perdoe
O que sai errado

O que já esta feito
Não está por fazer
Todos se conformem
Com este poder

Este poder
Faz sentir e faz ver
Faz chorar, faz sorrir
Faz amar, faz sofrer

E a convicção
Que é este poder
Declarado no Sol
E o mundo inteiro ver

Este C

The musical notation is written on four systems of a grand staff (treble and bass clefs). The melody is primarily in the treble clef. Chords are indicated by letters above the staff: C, G7, C, Am, G, G7, C, C7, F, C, Am, G, G7, C, C7, F, C, Dm, G, C. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fourth system.

Playout : Last 3 systems

103. WITH TRUTH

With truth I am here
With harmony, as I am
My instructions I give
In the garden of beautiful flowers

My Father put me
In this direction I go
My Mother accompanied me
And I keep giving them praise

I am here for some time
Within this clamor
Caring for every flower
That my Father delivered to me

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of five systems of music, each with a vocal line and a guitar line. The guitar line includes chord diagrams and chord names. The first system includes a trill on the first measure of the vocal line. The second system includes a trill on the first measure of the vocal line. The third system is labeled 'Meu Pai' in red. The fourth system is labeled 'Há tempo' in red. The fifth system is a repeat of the first system. The score ends with a double bar line and repeat dots.

→ → →

Meu Pai

Há tempo

103. COM VERDADE

(Rute)

C G/C C G/C

Com verdade aqui estou

Am Em

Com harmonia como eu sou

Am Dm

Minhas instruções eu dou

G C

No Jardim de Belas Flores

Meu Pai me colocou

Nesta direção eu vou

Minha Mãe me acompanhou

E eu vou lhes dando louvor

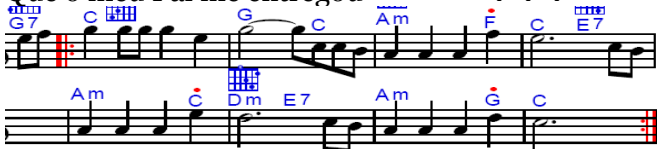
Há tempo aqui estou

Dentro deste clamor

Zelando a toda flor

Que o meu Pai me entregou

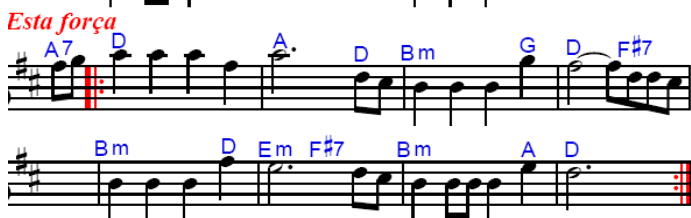
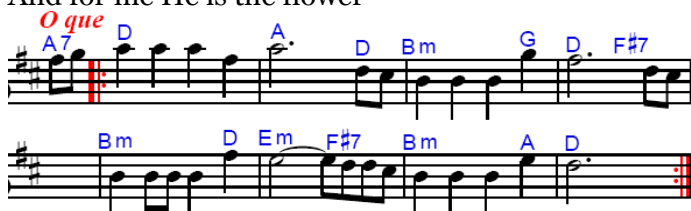
→→→



What I say has worth
 It has firmness and has love
 For whomever accompanied me
 And doesn't want to be greater than
 Others

This strength I give you
 You receive with vigor
 I consider you a flower
 In the garden of the Emperor

To my Father we give praise
 My Mother forgave us
 I am here with Jesus Christ
 And for me He is the flower



O que digo tem valor
 Tem firmeza e tem amor
 Para quem me acompanhou
 E não quer ser maior que o outro

Esta força eu te dou
 Tu recebes com vigor
 Te considero uma flor
 No jardim do Imperador

A meu Pai damos louvor
 A minha Mãe nos perdoou
 Com Jesus Cristo aqui estou
 E para mim Ele é a flor

O que

ta força

neu Pai

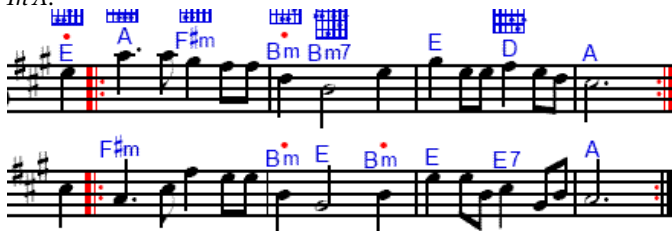
104. HERE I AM SINGING

Here I am singing
Singing I'm going to cite
I am a son of the Earth
Of heaven, the forest and the sea

Now I am citing
Citing I'm going to explain
I invite all those
Who want to accompany me

I keep following, I keep following
The steps that my Father gives me
Asking and doing for everyone
But they don't want to believe →→→

In A:



In G:



104. AQUI EU ESTOU CANTANDO

(Cristiano)

C Am Dm

Aqui estou cantando

G Em C

Cantando eu passo a citar

Am Dm

Eu sou um filho da terra

G Em C

Do céu, da floresta e do mar

Agora eu estou citando

Citando eu vou explicar

Eu convido a todos aqueles

Que queiram me acompanhar

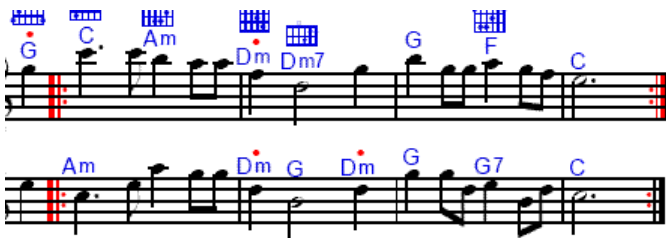
Vou seguindo, eu vou seguindo

Os passos que meu Pai me dá

Pedindo e fazendo por todos

Mas não querem acreditar

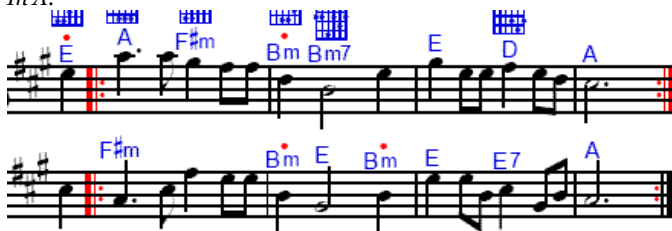
→→→



I already said and say it again
Saying it I remember once more
That the Pure Virgin Mother
Was the one who came to accompany me

The Divine Eternal Father
Jesus Christ and Saint Joseph
Whoever doesn't respect these symbols
Is handed over to Marachimbé

In A:

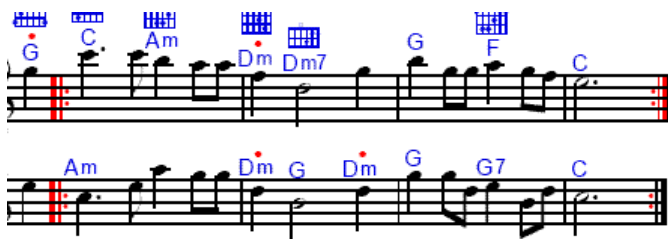


In G:



Já disse e torno a dizer
Dizendo eu torno a lembrar
Que a Virgem Puríssima Mãe
Foi quem veio me acompanhar

O Divino Pai Eterno
Jesus Cristo e São José
Quem não respeitar estes símbolos
Está entregue a Marachimbé



105. SAINT PETER

At the dawning of the day
In which Saint Peter is celebrated
I firm myself in the waning Moon
To do away with sin

Sin is death
And death is fear
Only the light of knowledge
Is what unravels the secret

Whoever trusts me
And doesn't abandon oneself to error
Has Life instead of death
Has the true Christ

105. SÃO PEDRO

(Maria Corrente)

Am (C – Dm – Em)

Ao amanhecer do dia

(Em or Dm) Am

De São Pedro festejado

Am (C or E7)

Firmo na Lua Minguante

G7 Am

Para acabar o pecado

O pecado é a morte

E a morte é o medo

Só luz de conhecimento

É que destrincha o segredo

Para quem confia em mim

E não se entrega ao erro

Tem vida e em vez de morte

Tem o Cristo Verdadeiro

→→→

Chords: E, Am, C, E7, Am, E, Am, C, E7, Am, C, E7, Am, G, D, Am, C, E7, Am, C, E7, Am, C, E7, Am, C, E7, Am, G, D, Am, C, E7, Am, C, E7, Am.

Playout : Play all

I am the resplendent light
I am the brilliance of the Cross
I am the knowledge of John
And I'm the key of Saint Peter

I am the discernment
All brilliance comes from me
Memories of the Star Sun
That shines in this garden

It's here on the star Earth
That they had cruel fate
Jesus Christ and Saint John
With their strong teachings
Giving everyone their love
And were rewarded with death

Sou a luz resplandecente
Sou o brilho do Cruzeiro
Sou o saber de João
E sou a chave de São Pedro

Eu sou o discernimento
Todo brilho vem de mim
Lembranças do Astro Sol
Que brilha neste jardim

É aqui no astro chão
Que tiveram cruel sorte
Jesus Cristo e São João
Com os Seus ensinamentos fortes
Dando todo o seu amor
E lhes recompensaram a morte

The image shows three staves of musical notation for guitar. The first staff contains a melody line with chords E, Am, C, E7, Am, E, Am, C, E7, and Am. The second and third staves show a guitar accompaniment with chords C, E7, Am, G, D, Am, C, E7, Am, C, E7, Am, C, E7, Am, and C, E7, Am. The notation includes a key signature of one sharp (F#) and a common time signature (C).

Playout : Play all

106. KEY OF GOLD

I am here
And everywhere
For those who firm themselves in me
And believe me

I am from here
And I am there
I am the Daime
It is only to consecrate

106. CHAVE DE OURO

valsa (Padrinho Wilson Carneiro)

C **G**
Eu estou aqui
Am **C**
E em todo lugar
Am **Dm**
Que firmar em mim
G **Em**
E me acreditar
C **G**
Eu estou aqui
Am **C**
E em todo lugar
Am **Dm**
Que firmar em mim
G **C**
E me acreditar

Eu sou daqui
E estou lá
Eu sou o Daime
É só consagrar →→→

The musical notation is written on four staves. The first staff is in 3/4 time and contains the melody. The second staff contains the bass line. The third and fourth staves contain the chords. The chords are labeled with letters: C, G, Am, Dm, Em, F, and D. The notation includes a key signature of one sharp (F#) and a common time signature of 3/4. The melody is written in a treble clef, and the bass line is written in a bass clef. The chords are written in a treble clef. The notation includes a key signature of one sharp (F#) and a common time signature of 3/4. The melody is written in a treble clef, and the bass line is written in a bass clef. The chords are written in a treble clef.

This word
Is to be affirmed
At the foot of the Cross
Where it is

It is a secret
It is a treasure
That now you receive
Of this key of gold

Everybody cries
The Master is smiling
It is happiness
For whomever is following

In this Doctrine
Of Juramidam
Of Jesus Christ
And of the Virgin Mother

The time brought it
I affirmed
This Doctrine
With the Master in the center

Of this garden
Of beauty
Of the Eternal Father
And the Pure Virgin Mother



Esta palavra
É para firmar
No pé do Cruzeiro
Aonde está

É um segredo
É um tesouro
Que agora recebes
Desta chave de ouro

Todo mundo chora
O Mestre está sorrindo
É felicidade
Para quem está seguindo

Nesta Doutrina
De Juramidam
De Jesus Cristo
E da Virgem Mãe

O tempo trouxe
Eu afirmei
Esta Doutrina
Com o Mestre no meio

Deste jardim
De formosura
Do Pai Eterno
E da Virgem Mãe Pura

107. SILENCING OF HARMONY

I am here, I returned to say
I live here only to remember
It is shaking, let's all be firm
Because I returned only to shake things up

I want to see the silencing of harmony
Trembling and invigorating with all love
Shaking with truth and joy
In this justice of the Creator Empire

Everyone be conscious of this line
Of the Holy Daime, Imperial Juramidam
It is the perfume of the science of the Queen
And the love of our Lord Saint John

Padrinho Alfredo

1st verse is different in bar 1

V.

Chords indicated in the score:

- Staff 1: G7, C, G7, C, C7, F, C7, F
- Staff 2: F, G, G7, C, C7, F, G7, C, C7
- Staff 3: F, G7, C, C7, F, G7, C

107. SILENCIAR DE HARMONIA

(Irene)

Estou aqui, eu voltei para dizer
Eu vivo aqui somente para lembrar
Está balançando e vamos todos se firmar
Que eu voltei somente para balançar

Eu quero ver silenciar de harmonia
Estremecer e vigorar com todo amor
Balanceando com verdade e alegria
Nesta justiça do Império Criador

Estejam todos conscientes desta linha
Do Santo Daime, Império Juramidam
É o perfume da ciência da Rainha
E o amor do nosso Senhor São João

→→→

All other verses!



Right now in the moment I am speaking
With high Beings of the Celestial Court
Who take into account all celestial planets
And here on earth I consider everyone equal

It's with the Sun the Moon and the stars
It's in the forest, with the wind and the sea
It is with the Earth, with the air and in space
I called Midam, promptly He is here

Agora mesmo no momento estou falando
Com altos Seres da Corte Celestial
Que levo em conta todos planetas celestes
E aqui na Terra considero tudo igual

É com o Sol, com a Lua e as estrelas
É na floresta, com o vento e com o mar
É com a Terra, com o ar e no espaço
Chamei Midam, pronto Ele aqui está

All other verses!



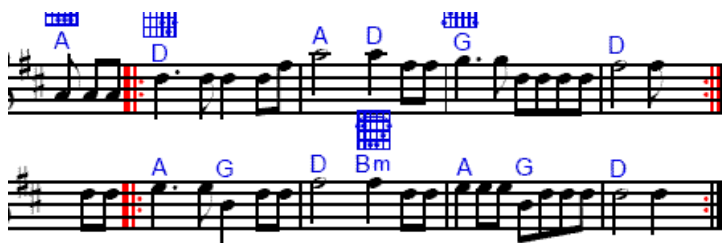
108. SANTA MARIA

Who doesn't know Santa Maria
And uses her every day
Lives always in agony
But now it arrived as I wanted

My Lord Saint John Baptist
Jesus Christ and Saint John
Now it arrived as I wanted
Now it arrived as God wants

Arriving as God wants
Then everything is fine
We arrive as my Father wants
It arrived as I also want

→→→



108. SANTA MARIA

(Chagas)

Quem não conhece Santa Maria
E faz uso dela todo dia
Vive sempre em agonia
Mas agora chegou como eu queria

Meu Senhor São João Batista
Jesus Cristo e São José
Agora chegou como eu queria
Agora chegou como Deus quer

Chegando como Deus quer
Daí tudo fica bem
Chegando como meu Pai quer
Chegou como eu quero também

→→→

First staff: G C G C F C
Second staff: G F C Am G F C

In the will of the Virgin Mary
Now, She is going to be in effect
She is of my command
And orders me to command

I command those who believe
In Jesus Christ and Saint John
Because this is the truth
That we have in our union

Thus I keep telling everyone
And I want to fulfill what I say
Whoever doesn't try to help me
Doesn't prove that he's my friend

This order is sent for everyone
Now whoever wants to, respect it
But here I say to all
Let us all be as God wants

Everyone look well to the Sun
And everyone look well to me
If you still have confusion
But my Father doesn't practice thus

God the Father and Holy Spirit
Are enclosed in our Mother
Let us all affirm peace
Let whoever wants to, affirm war



Na vontade da Virgem Maria
Ela agora vai vigorar
Ela é do meu comando
E manda eu comandar

Eu comando aquele que crê
Em Jesus Cristo e São João
Que esta é a verdade
Que temos na nossa união

Vou dizendo assim para todos
E quero cumprir o que digo
Quem não for me ajudando
Não prova que é meu amigo

Para todos nos manda esta ordem
Agora respeita quem quer
Mas aqui eu digo a todos
Vamos ser todos como Deus quer

Olhem todos bem para o Sol
E todos olhem bem para mim
Se ainda tem confusão
Mas meu Pai não pratica assim

Deus Pai e Espírito Santo
Na nossa Mãe se encerra
Vamos todos afirmar paz
Deixa quem quiser afirmar guerra



109. I FOLLOW WITH LOVE

It is with love that I follow
Within this perfection
Giving viva to the Eternal Father
And the Ever Virgin Mary

I keep following, I keep following
Listen to what I am going to say
The closer you get
The easier it is to understand

I keep saying and explaining
To whomever can understand
We are within the Doctrine
And let us all come to know

→→→

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. The score is divided into three systems, each starting with a red double bar line. The first system contains two staves of music. The second system is labeled 'segundo' in red and also contains two staves. The third system is labeled 'Vou dizendo' in red and contains two staves. Chord symbols are written above the notes: A Bm, G, Bm, D, Em, G F#7, Bm, G, F#, F#7, Bm. The score ends with a red double bar line.

109. EU SIGO COM AMOR

(Chico)

Am E Am

Eu sigo é com amor

C Dm

Dentro desta primozia

C/Dm Am C

Dando viva ao Pai Eterno

E Am

E à Sempre Virgem Maria

Vou seguindo, vou seguindo

Ouçã o que eu vou dizer

Quanto mais chega perto

Mais fácil de entender

Vou dizendo e explicando

Para quem sabe entender

Estamos dentro da Doutrina

E vamos todos conhecer

→→→



Vou seguindo



.. .. .

110. A REMEMBRANCE

Today, the day is a remembrance
Of the Virgin Mary and of Saint John
Of all Divine Beings
And the General Juramidam

Today, I woke up watching
The world and its movement
Also always reminding myself
Of the Holy Master Irineu

With this Holy remembrance
Of the Queen of the Forest
Who gave us this splendor
In this magnificent feast

Continuing the remembrance
In the person of King Solomon
I step firmly with joy
Giving viva to Saint Sebastian

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff: G, C, G7, C, G, C, Dm7, G, G7, C, G, C, Dm7, G, G7, C. A red double bar line with repeat dots appears after the first G chord. A red italicized phrase 'Eu hoje' is written above the staff at the beginning of the second system. The score ends with a red double bar line and repeat dots.

110. UMA LEMBRANÇA

mazurca (Francisco Corrente)

D A D

O dia hoje é uma lembrança

Em

Da Virgem Maria e de São João

A Em

De todos seres divinos

A D

E do General Juramidam

Eu hoje amanheci olhando

O mundo e o movimento seu

Também sempre me lembrando

Do Santo Mestre Irineu

Com esta Santa Lembrança

Da Rainha da Floresta

Que nos deu este primor

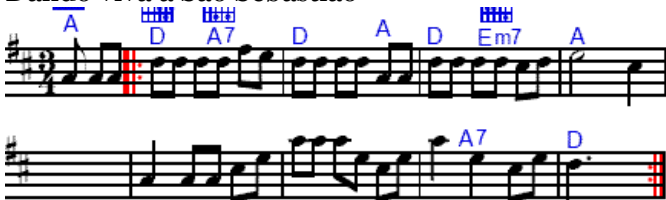
Nesta primorosa festa

Continuando a lembrança

Na pessoa de Rei Salomão

Piso firme com alegria

Dando viva a São Sebastião



Eu hoje

111. I ASKED OF MY MASTER

I asked of my Master
Do not let me fall
He answered me
Your efforts are mine
And we have to go forward

I asked my Master
It was in my heart
Since I am already Your throne
You are my owner
In my whole temple

I implored my Master
That I might not be lost
I must give thanks
And always understand
The worth of the request

111. PEDI A MEU MESTRE

valsa (Francinete)

Am C
Eu pedi a meu Mestre
E Am
Não me deixe cair
C Dm
Ele me respondeu
F Am
Seus esforços são meus
E Am
E temos que seguir

Eu pedi a meu Mestre
Foi no meu coração
Já que sou Vosso trono
Sois Vós o meu dono
Em todo salão

Implorei a meu Mestre
Que eu não fosse perdido
Devo agradecer
Para sempre entender
O valor do pedido

→→→



I asked and followed
With my Saint John
The light of this Cross
It is necessary to have devotion
In all hearts

With faith and love
God brought me here
Who loves, agrees
That God is the command
That orders us to follow

With Your great power
And wisdom
I trust in the Sun
That all stars
Will arrive one day

In the understanding
And in the comprehension
I trust in the Moon
The Pure Virgin Mother
Of my heart

Eu pedi e segui
Com o meu São João
A luz deste Cruzeiro
É preciso ter zelo
Em todos corações

Com fé e amor
Deus me trouxe aqui
Quem ama concorda
Que Deus é a ordem
Que manda seguir

Com seu poderismo
E sabedoria
Confio no Sol
Que todas estrelas
Chegarão um dia

No entendimento
E na compreensão
Confio na Lua
A Virgem Mãe Pura
Do meu coração



112. WHERE I GO

Where I go I'm already arriving
And arriving everyone can see
That I teach everyone
The path of good living

I am arriving, I am present
And I present, came in order to be
I am here with my brothers and sisters
For everyone to see

The Master is positive
And I must thank him
Always for this strength
And always to remain

112. AONDE VOU

(Madrinha Zilda)

Am E Am
Aonde vou já estou chegando

C Dm
E eu chegando podem ver

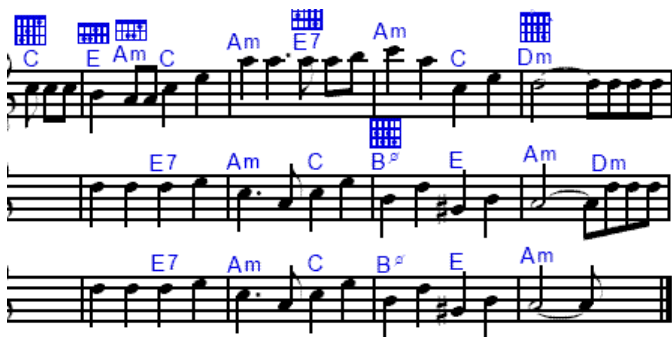
C
Que eu ensino para todos

E Am
O rumo do bem viver

Eu chegando, estou presente
E eu presente vim para ser
Estou aqui com meus irmãos
Para todo mundo ver

O Mestre é positivo
E eu lhe devo agradecer
Para sempre esta força
E sempre permanecer

→→→



Here in this house
Our Father placed us
To love with firmness
Jesus Christ the Redeemer

I am within this study
I arrived, I'm going to begin
I give praise to the Queen
And I ask for the firmness of the sea

Everyone wants, everyone wants
It's necessary to comprehend
Only loving with firmness
Can you become aware one day

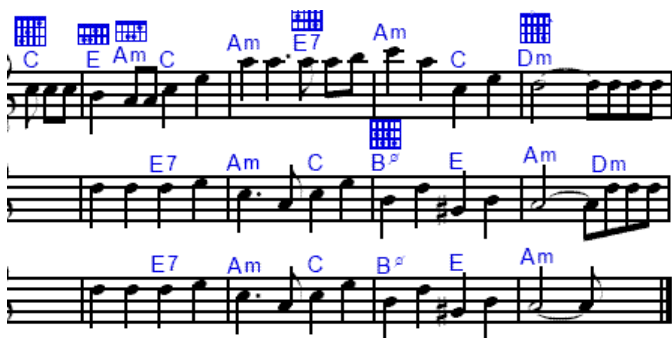
I already declared myself
And it is going to be declared
Whoever suffers with patience
And lives without complaining

Aqui nesta morada
O nosso Pai nos colocou
Para amar com firmeza
A Jesus Cristo Redentor

Estou dentro deste estudo
Cheguei vou começar
A Rainha eu dou louvor
E peço a firmeza do mar

Todos querem, todos querem
É preciso compreender
Só amando com firmeza
Um dia pode conhecer

Eu já me declarei
E vai se declarar
Quem sofrer com paciência
E viver sem reclamar



113. I ASKED FOR STRENGTH FROM HEAVEN

I asked for strength from heaven
From the forest and the sea
Now, here I am ready
Ready to work

I entered into a battle
This material war
I ask for strength from Juramidam
For me to know how to fight

This battle concerns everyone
That wants to accompany
The time has arrived for each one
To be composed in one's place

The musical score is written on a grand staff with two staves per system. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of three systems, each with a repeat sign at the end. The first system has a red 'x2' at the end. The second system has a red 'x2' at the end. The third system has a red 'x2' at the end. The notes are as follows:

System 1:
Staff 1: F (quarter), Am (quarter), E (quarter), Am (quarter), F (quarter), Am (quarter), C (quarter), Dm (quarter).
Staff 2: F (quarter), Am (quarter), C (quarter), Am (quarter), F (quarter), E (quarter), C (quarter), Am (quarter).

System 2:
Staff 1: F (quarter), Am (quarter), E (quarter), Am (quarter), F (quarter), Am (quarter), C (quarter), Dm (quarter).
Staff 2: F (quarter), Am (quarter), C (quarter), Am (quarter), F (quarter), E (quarter), C (quarter), Am (quarter).

System 3:
Staff 1: F (quarter), Am (quarter), E (quarter), Am (quarter), F (quarter), Am (quarter), C (quarter), Dm (quarter).
Staff 2: F (quarter), Am (quarter), C (quarter), Am (quarter), F (quarter), E (quarter), C (quarter), Am (quarter).

113. EU PEDI FORÇA DO CÉU

(Padrinho Sebastião)

Bm F# Bm

Eu pedi força do céu

F# Bm Em

Da Floresta e do Mar

Bm F# Bm

Agora aqui pronto estou

Em Bm

Pronto para trabalhar

Eu entrei em uma luta

Esta guerra material

Peço força a Juramidam

Para eu saber batalhar

Esta luta é com todos

Que querem acompanhar

Chegou a hora de cada um

Se compor em seu lugar

The musical notation is written on four staves in G major (one sharp). The first staff contains the melody for the first line of lyrics, with chords G, Bm, F#, Bm, G, Bm, D, and Em. The second staff contains the melody for the second line of lyrics, with chords G, Bm, D, Bm, G, F#, D, and Bm, and a red 'x2' indicating a repeat. The third staff contains the melody for the third line of lyrics, with chords G, Bm, F#, Bm, G, Bm, D, and Em. The fourth staff contains the melody for the fourth line of lyrics, with chords G, Bm, D, Bm, G, F#, D, and Bm, and a red 'x2' indicating a repeat. The notation includes a key signature of one sharp (F#) and a common time signature (C).

114. WITH THIS CERTAINTY

With this certainty

I want to arrive

Near my Father

Where He is

With this joy

I participate

With my Mother

At Your Altar

With this firmness

I want to be

In front of my Father

To present myself

With Juramidam

Always declaring

This path

For everyone to perceive

This is the present

That I have to give

To whom agrees with me

And accompanies me



alegria



firmeza



114. COM ESTA CERTEZA

valsa (Francisca)

C G/C C

Com esta certeza

Am Dm

Eu quero chegar

F G

Junto de meu Pai

Em C

Aonde Ele está

Com esta alegria

Eu participar

Com minha Mãe

Em Vosso altar

Com esta firmeza

Eu quero estar

Perante aos Meus Pais

Me apresentar

Com Juramidam

Sempre a declarar

Este caminho

Para todos enxergar

É este o presente

Que eu tenho para dar

A quem me concorda

E acompanhar



Straight On → → →

115. I FIRM MYSELF IN THE SUN

I firm myself in the Sun
I firm myself in the Moon
And in the stars
Where they are

I keep following
My path
I'm going to arrive
In my direction

I give viva to Father
I give viva to Mother
I give viva to the Master
Who is our Brother

Three staves of musical notation for the song "I Firm Myself in the Sun". Each staff has a key signature of one sharp (F#) and a 4/4 time signature. The first staff has chords D7, G, D, Bm, A, G, D. The second staff has chords D7, G, D, Bm, A, G, D, with the text "Eu vou" in red above the first two notes. The third staff has chords D7, G, A, D, A, A7, D, with the text "Dou viva" in red above the first two notes.

115. ME FIRMO NO SOL

valsa (Maria Alice)

C **F**
Me firmo no sol
G **C**
Me firmo na Lua
Am **Dm**
E nas Estrelas
G **C**
Aonde estão

Eu vou seguindo
O meu caminho
Eu vou chegar
Na minha direção

Dou viva a Papai
Dou viva a Mamãe
Dou viva ao Mestre
Que é o nosso Irmão

The image displays three staves of musical notation for the song 'Me Firmo no Sol'. The notation is in 4/4 time, indicated by a '4' over a '4' in the first staff. The key signature has one flat (B-flat), shown by a flat symbol on the B line of the first staff. The first staff contains the following chords: C7, F, C, Am, G, F, and C. The second staff begins with the lyrics 'Eu vou' in red and contains the chords: C7, F, C, Am, G, F, and C. The third staff begins with the lyrics 'Dou viva' in red and contains the chords: C7, F, G, C, G, G7, and C. Each chord is written in blue text above its corresponding measure. The musical notation includes eighth and quarter notes, rests, and repeat signs at the end of each staff.

116. SOUND OF THE WATERFALL

I heard the sound of the waterfall
And I put myself as a sentinel to study
I understand that it is water and is rock
The waterfall beats on it and makes *chuá*

Immediately I correct my thoughts
I go to God, in myself asking
So many things were done, and still today
They exist for me to believe

The image shows a musical score for the song "Logo ai" by The Beatles. It consists of four staves of music. The first two staves are for guitar and the last two are for bass. The guitar staves include a capo on the 2nd fret and a key signature of one sharp (F#). The chords are written in blue above the staves. The bass staves have chords written in blue below them. The music is in 4/4 time and features a repeating melodic line in the guitar and a supporting bass line. The song is in the key of D major and is in the 2nd fret position.

Guitar Staves:

- Staff 1: G7, C, G, C, D, G. Capo 2nd fret.
- Staff 2: G, C, D, G, Em, C, G, C.

Bass Staves:

- Staff 3: G7, C, G, C, D, G.
- Staff 4: G, C, D, G, Em, C, G, C.

116. SOM DA CACHOEIRA

(Ricardo Moraes)

D A D

Eu ouvi o som da cachoeira

Bm Em A

E me pus de sentinela a estudar

Em F#m A

Eu compreendo que é água e é pedra

Em A D

A queda d'água bate nela e faz chuá

Logo aí corrijo meu pensamento

Vou à Deus, em mim mesmo a perguntar

Tantas coisas foram feitas e ainda hoje

São existentes para mim acreditar

Musical score for 'Som da Cachoeira' in G major (one sharp). The score is written on four staves. The first staff includes three blue guitar chord diagrams above the notes. The second staff includes one blue guitar chord diagram. The third staff is marked with the red text 'Logo aí' at the beginning. The fourth staff includes one blue guitar chord diagram. The key signature is G major (one sharp). The score ends with three right-pointing arrows (→→→) above the final measure.

For me this is a lesson
Naturally as God can show
It is a strength in my comprehension
And in my study so I can advance in learning

I already said and many already heard
In this world I am doing my study
I'm going to know the strong beings of
Nature
And the strongest one will be my shield

This being I already have in my hands
Applauded always in my heart
It is a being to whom everyone bows
And is encompassed in Our Father and Our
Mother

Para mim

Eu já

Este ser

The image displays three systems of musical notation, each corresponding to a line of Portuguese lyrics. Each system consists of a vocal melody line and a guitar accompaniment line. The guitar parts are written in G major, indicated by one sharp (F#) and a key signature of one sharp. The chords used are G7, C, D, G, Em, and C. The lyrics are: 'Para mim', 'Eu já', and 'Este ser'. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and bar lines.

Para mim esta é uma lição
Naturalmente como Deus pode mostrar
É uma força na minha compreensão
E no meu estudo para eu poder me formar

Eu já disse e muitos já ouviram
Neste mundo estou fazendo meu estudo
Vou conhecer da Natureza os seres fortes
E o mais forte para ser o meu escudo

Este ser eu já tenho em minhas mãos
Aplaudido sempre no meu coração
É um ser que todos a Ele se curvam
E se encerra em nosso Pai e nossa Mãe

Para mim

The first system of musical notation, titled "Para mim" in red. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note A4, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5. The second staff continues the melody with a half note A5, followed by a quarter note D5, and then a series of eighth notes: E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6. The system ends with a double bar line and repeat dots.

Eu já

The second system of musical notation, titled "Eu já" in red. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note A4, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5. The second staff continues the melody with a half note A5, followed by a quarter note D5, and then a series of eighth notes: E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6. The system ends with a double bar line and repeat dots.

Este ser

The third system of musical notation, titled "Este ser" in red. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note A4, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5. The second staff continues the melody with a half note A5, followed by a quarter note D5, and then a series of eighth notes: E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6. The system ends with a double bar line and repeat dots.

117. I SEARCHED

I searched, I searched
At all cost to be next to Saint John
I am here, my brothers, I am here
And this whole world is in our hands

My Beloved Father, my Mother
I am here, Your Prince at Your side
The Master is King, here the Master is King
My Father and my Mother are crowned

I am telling the truth, I am telling
Because I know everything that comes against
me
My command is of love and joy
It keeps destroying every bad command

I am in the Sun, I am in the Moon
And in the stars that shine in the firmament
It is a wondrous beauty
The health and firmness of thought

I am on the throne of truth with my Father
The General that accompanies the ThreeKings
The Queen of the Empire is my Mother
Keep listening to me, I'm telling you because I
know



Mou Pananai

117. EU PROCUREI (Mirim)

Eu procurei, eu procurei
A todo custo encostar-me a São João
Estou aqui, meus irmãos, estou aqui
E este mundo todo está em nossas mãos

Meu Papapai, minha Mamãe
Estou aqui, o Vosso Príncipe ao Vosso lado
O Mestre é Rei, daqui o Mestre é Rei
O meu Papai e minha Mãe são coroados

Estou dizendo a verdade, estou dizendo
Pois eu conheço tudo que vem contra mim
O meu comando é de amor e alegria
Vai destruído todo comando ruim

Estou no Sol, estou na Lua
E nas estrelas que brilham no firmamento
É um primor de maravilha
A saúde e firmeza no pensamento

Estou no trono da verdade com meu Pai
O General que acompanha os Três Reis
A Rainha do Império é minha Mãe
Vão me ouvindo, estou dizendo é porque sei



Meu Papapai

118. THE STAR

From the star I asked for strength
And you come to me Benjamin
I asked the morning star
And the dawn shines in me

With truth I called you
With love I perceived
From the sun it came to me
Of the Moon I received

I asked the Holy Star
And you arrived for me
Cidalvino arrived here
Another flower in my garden

Let us sing, let us all sing
With love and happiness
This hymn in praise
To the Ever Virgin Mary

This gift I inherited
In the Sacred River Jordan
I testify and justify
My Padrinho is Saint John

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The key signature has one sharp (F#). The score consists of four staves. The first two staves contain the main melody and harmony. The third and fourth staves are marked 'Com verdade' in red and provide a variation of the melody. Chords are indicated by letters above the staves: A, Dm, F, A, A7, Dm, Gm. The score includes repeat signs and a double bar line at the end of each staff.

118. A ESTRELA (Cidalvino) *mazurca*

À estrela eu pedi força
E me chegas tu Benjamim
Eu pedi à Estrela Dalva
E a alva brilha em mim

Com verdade te chamei
Com amor eu percebi
Do Sol é que me veio
Da Lua eu recebi

Eu pedi a Santa Estrela
E chegastes para mim
Cidalvino aqui chegou
Mais uma flor no meu Jardim

Cantemos, todos cantemos
Com amor e alegria
Este cântico em louvor
À Sempre Virgem Maria

Esta prenda eu herdei
Do sagrado Rio Jordão
Testifico e justifico
O meu Padrinho é São João



119. THE FIRST DAY OF JUNE

The first day of June
I began my work
I saw the waters telling me
My children don't do this

Then I stayed listening
To see where things were going
I saw portrayed in the Moon
The Ever Virgin Mary

Thus the Master is saying
In me, in my thought
I see the purity of the Moon
In the blue of the firmament

→ → →

The musical score consists of three staves of music. Each staff begins with a red double bar line and a key signature of one sharp (F#). The first staff has a treble clef and a 2/4 time signature. The second and third staves have a bass clef and a 2/4 time signature. The music is written in a simple, folk-like style with eighth and quarter notes. Chords are indicated by letters above the notes: G, C, Am, and G. The lyrics are written below the notes. The first staff has a red double bar line and a key signature of one sharp (F#). The second and third staves have a bass clef and a 2/4 time signature. The music is written in a simple, folk-like style with eighth and quarter notes. Chords are indicated by letters above the notes: G, C, Am, and G. The lyrics are written below the notes.

Ai fique!

Assim

Fine

119. DIA PRIMEIRO DE JUNHO

(Soloína)

D

Dia primeiro de Junho

F#m

Eu entrei de serviço

A

D

Vi as águas me dizendo

A

D

Meus filhos não façam isso

Aí fiquei à escuta

Para ver para onde ia

Vi retratada na Lua

A Sempre Virgem Maria

Assim é o Mestre dizendo

Em mim no meu pensamento

Vejo a pureza da Lua

No azul do firmamento

→ → →

And in the combat of the waters
My children do this
Everything is in the history
Of the Lord King Jesus Christ

To those who are obedient
I never stop showing
The more you walk, the more you see
This shining star

This brilliant star
Of the chest of Our Father
Is what gives us all strength
And makes everything shake

The shaking is of love
For everyone to study
Of all strong shaking
It is the strongest there is

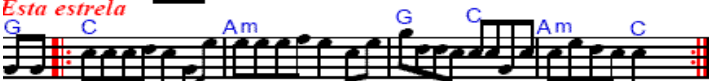
E no



Aos que



Esta estrela



O balanço



No combate das águas
Meus filhos façam isto
Está tudo na história
Do Senhor Rei Jesus Cristo

Aos que foram são obedientes
Nunca paro de mostrar
Quanto mais andar mais vê
Esta estrela brilhar

Esta estrela brilhante
Do peito do nosso Pai
É quem nos dá toda força
E faz tudo balançar

O balanço é de amor
Para todos estudar
De todo balanços fortes
É o mais forte que há

The image displays four staves of musical notation for the song "Esta Estrela Brilhante". Each staff begins with a red label: "E no", "Aos que", "Esta estrela", and "O balanço". The music is written in G major (one sharp) and 4/4 time. The melody is a simple, repetitive line of eighth notes. Chords are indicated by letters above the staff: A (blue), D (blue), Bm (blue), and A (blue). The first staff has a red double bar line after the first measure. The second staff has a red double bar line after the first measure. The third staff has a red double bar line after the first measure. The fourth staff has a red double bar line after the first measure.

120. I HAVE A MEDALLION

I have a medallion
Offered with this necklace
The necklace is of pure gold
And in the medallion, Father and Mother

This necklace is life
With all understanding
The medallion, this jewel, is the Moon
With its eternal brilliance

This necklace is the Daime
Only those who receive it, have it
To consecrate and put on one's neck
Right in front so as not to forget

120. EU TENHO UMA MEDALHA

(Salomão)

A

D

Eu tenho uma medalha

Bm

E

Oferecida com este cordão

A

F#m

Bm

O cordão é de ouro puro

E

A

Na medalha, Papai e Mamãe

Este cordão é a vida

Com todo entendimento

A medalha, esta jóia é a Lua

Com seu brilho eternamente

Este cordão é o Daime

Só tem quem o receber

Consagrar e usar no pescoço

Bem na frente para não esquecer →→→

7 irregular verses

Chords: G, F, Dm, F, Dm, F, G7, C, G7, C, Am, G, Dm, G, C, G7, C, Am, G, Dm, G, C.

The medallion over the chest
Makes the heart feel joy
It is the Master adorned in light
In the emblem of the Virgin Mary

I am incorporating
This brilliance in my mind
For me this gift is the key
To all my discernment

Firmed in the force of the waters
I elevate myself to the firmament
Consecrating it in me, I receive
Conserving it, I hand it to you

Whoever is with this necklace
Is already with this medallion
It is summed up in the gift
The sky, the forest and the sea

A medalha em cima do peito
O coração faz sentir alegria
É o Mestre ornado em luz
No distintivo da Virgem Maria

Eu estou aparelhando
Este brilho no meu pensamento
Para mim esta prenda é a chave
De todo meu discernimento

Firmado na força das águas
No firmamento eu me elevo
Consagrando em mim eu recebo
Conservando, à ti eu entrego

Quem está com este cordão
Com esta medalha já está
Resumido está no presente
O céu, a floresta e o mar

7 irregular verses

The musical score is written on three systems of a single staff. Each system contains a sequence of chords and a corresponding melody line. The chords are indicated by blue grid icons and text labels: G, F, Dm, F, Dm, F, G7, C, G7 in the first system; C, Am, G, Dm, G, C, G7 in the second system; and C, Am, G, Dm, G, C in the third system. The melody consists of eighth and sixteenth notes, with some rests. The score concludes with a double bar line.

121. MY MESSAGE

I always give my message
And seek to withdraw myself
Those who only see the body
Will find it more difficult to perceive

Arriving in this purification
Of this manifestation
One sees the Holy Spirit
Being incorporated quickly

I keep following and I am guided
I am the King of calmness and patience
I ask the Sun with Your brilliance
Peace, firmness and consciousness

I surrender myself to this force
I ask You to act for me
Because You are the flower that shines most
And perfumes this garden

In this garden of white flowers
One must present oneself
Whoever wants to be with me
Compose yourself in your place



121. MEU RECADO *mazurca* (Adércio)

Am
Eu sempre dou o meu recado

G E
E trato de me retirar

Am Dm
Quem só vê o aparelho
E Am
É mais difícil de chegar

Chegando-se neste apuro
Desta manifestação
Se vê o Espírito Santo
Em curta atuação

Eu vou seguindo e vou guiado
Sou Rei da calma e paciência
Peço ao Sol com o Vosso brilho
Paz, firmeza e consciência

À esta força eu me entrego
Peço a Vós agi por mim
Que sois a flor que mais brilha
E perfuma este jardim

Neste jardim de flores brancas
É para se apresentar
Quem quiser estar comigo
Se componha em seu lugar



122. COMMAND

My Father

I am here and I keep following

What I am wanting

Only You can give to me

You oh! My King

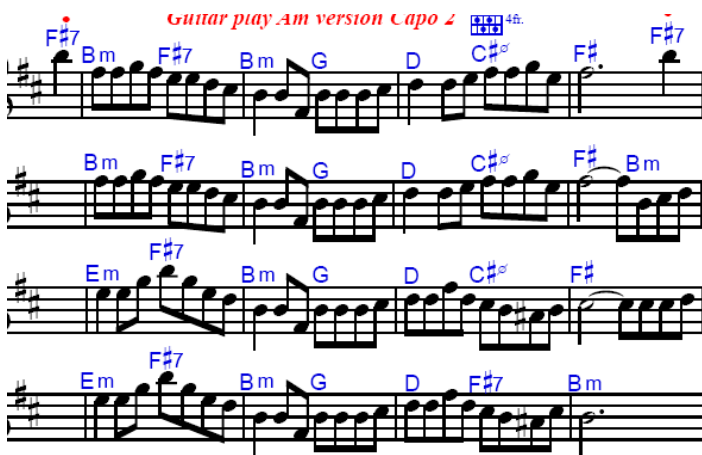
With the Queen of the Sea

Who commands the lightning

And makes the clouds thunder

→→→

Guitar play Am version Capo 2  4fr.



122. COMANDO NO RELÂMPAGO

(Tania Carneiro)

Am

Meu Pai

E

Am

Estou aqui e vou seguindo

C

E o que estou querendo

Dm

E

Só Vós pode me dar

Dm

Vós oh meu Rei

Am

Mais a Rainha do Mar

C

Que comanda no relâmpago

E

(2 X Am)

Faz nas nuvens trovejar

→→→

Am E7 Am E7 Am F C B7 E E7
Am E7 Am F C B7 E Am
Dm E7 Am F C B7 E
Dm E7 Am F C E7 Am

My Mother
 You are the Queen of the Sea
 I firmed myself and I am firmed
 In the heights where You are

And Jesus Christ
 Is the Imperial Prince
 Who directs the firmament
 From the Earth to the Astral

See well
 For it is with love that I teach you
 You learn with devotion
 And forgive your brothers and sisters

Because Jesus Christ
 Is our Salvation
 He came here, here He is
 And it's He who gives this instruction

Minha Mãe



Vejas bem



Playout : Last 3 systems

Minha Mãe
Vós sois Rainha do Mar
Me firmei e estou firmado
Nas alturas aonde estais

Que Jesus Cristo
É o Príncipe Imperial
Que dirige o firmamento
Desde a Terra ao astral

Vejas bem
Que te ensino é com amor
Tu aprendes com fervor
E perdoa os seus irmãos

Que Jesus Cristo
É a nossa Salvação
Veio aqui, aqui está
E é quem dá esta instrução

Minha Mãe



Vejas bem



123. I GIVE PRAISE AND THANKS TO GOD

I give praise and thanks to God
Who never forgot me
It is what I have in this life
It is the love that God gave me

The Divine Sovereign Mother
Is the firmness of my Hinário
Is to whom I am surrendered
She is my Advocate

→→→

The musical score is written on four staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff: A, D, A7, D, Bm, and Em. A double bar line with repeat dots is placed after the first measure. The second staff continues the melody with chords A, Em, A, A7, and D. The third staff starts with a red label 'A Soberana' and contains the same sequence of chords as the first staff: A, D, A7, D, Bm, and Em. The fourth staff continues with chords A, Em, A, A7, and D, ending with a double bar line and repeat dots. A red label 'Nesta vida' is positioned below the first measure of the fourth staff.

A Soberana

Nesta vida

123. EU DOU LOUVOR E GRAÇAS

À DEUS (Rosângela)

C G C

Eu dou louvor e graças a Deus

Am Dm

A quem de mim nunca esqueceu

G

É o que eu tenho nesta vida

Em

C

É o amor que Deus nos deu

A Soberana Mãe Divina

É a firmeza do meu Hinário

É a quem eu sou entregue

Ela é minha advogada

→→→

The image displays four staves of musical notation for the song. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a G chord, followed by a C chord, a G7 chord, a C chord, a red 'F' chord, an Am chord, and a Dm chord. The second staff continues with a G chord, a Dm chord, a G chord, a G7 chord, and a C chord. The third staff is labeled 'A Soberana' in red and contains a G chord, a C chord, a G7 chord, a C chord, an Am chord, and a Dm chord. The fourth staff concludes with a G chord, a Dm chord, a G chord, a G7 chord, and a C chord. The notation includes various note values, rests, and bar lines.

In this hymn, I refer
 To such Peace with such love
 Everywhere God sees me
 From every point I give him praise

It is in the Sun and is in the Moon
 And in the stars where the light shines
 I keep praising, blessed is the fruit
 Of Your womb Jesus

Neste hino



Está no sol



Repeat ends on D!

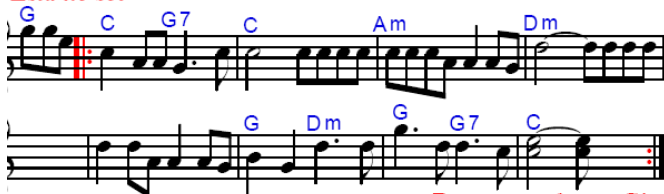
Neste hino, eu me refiro
À tanta paz com tanto amor
Em toda parte Deus me enxerga
De todo ponto eu lhe dou louvor

Está no Sol e está na Lua
E nas estrelas onde brilha a luz
Eu vou louvando bendito é o fruto
Do Vosso ventre Jesus

Neste hino



Está no sol



Repeat ends on C!

124. EXAMINING AND MEDITATING

Examining
And meditating
Here we are
Here I am

Give me faith
And give me love
In Jesus Christ
The Savior

→→→

In Cm:

(Bb7) Guitar play Am version Capo 3

All other verses

In Am:

All other verses

3rd Verse

124. EXAMINANDO E MEDITANDO

(Dercinha)

Gm

Examinando

F

e meditando

E7/13 (2 X A)

Aqui estamos,

A (2 X Dm)

aqui estou

Dai-me fé

E dai-me amor

Em Jesus Cristo

Salvador

→→→

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: Dm, Gm, (C7), F, Dm, A, E7, and A. The score includes a double bar line with repeat dots at the beginning and end. Below the first two staves, the text "All other verses" is written in red. Below the next two staves, the text "3rd Verse" is written in red. The score ends with a double bar line and repeat dots.

Give me faith
 And give me love
 In Our
 Father Creator

Give me faith
 And give me love
 In the Virgin Mother
 Of the Redeemer

Give me faith
 And give me love
 With vigor
 In all beings

In Cm:

All other verses

Chords: Cm, Fm, (Bb7), Cm, G, D⁷, G

Chords: Cm, Fm, (Bb7), Cm, G, G⁷, Cm

3rd Verse

In Am:

All other verses

Chords: Am, Dm, (G⁷), C, Am, E, B⁷, E

Chords: Am, Dm, (G⁷), C, Am, E, E⁷, Am

3rd Verse

Dai-me fé
E dai-me amor
Em nosso
Pai Criador

Dai-me fé
E dai-me amor
Na Virgem Mãe
Do Redentor

Dai-me fé
E dai-me amor
Em todos seres
Com vigor

All other verses

T3

3rd Verse

125. THE TIME IS NEAR

Since the time is near
I give warning to my brothers and sisters
Whoever wants to be with me
And with the Old Juramidam
It is necessary to have love
And to be loyal of heart

→→→

In E:

Chords: C#m, G#7, C#m, B, B7, E, B7, E, B7, E, B7, E.

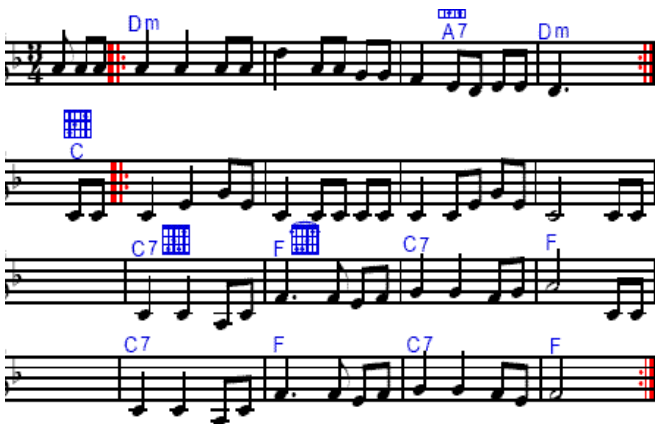
In D:

Chords: Bm, F#7, Bm, A, A7, D, A7, D, A7, D, A7, D.

125. O TEMPO É CHEGADO *valsa* (Luzenir)

Já que o tempo é **Dm** **F** **A** **Dm** **C** **F** **Gm** **F**
 Eu dou aviso aos meus irmãos
 Quem quiser
 Estar comigo
 E com o velho Juramidam
 É preciso ter amor
 E ser leal de coração

→ → →

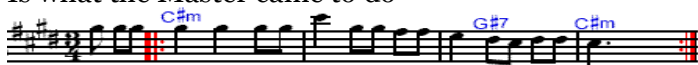


Съставено

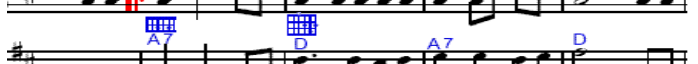
Notes in C → → →

Prepare yourselves mediums
 And resign yourselves
 Because we are working
 In the flock of the Virgin Mother
 Everyone has to obey
 The command of Saint John

It is here and was already said
 Everyone says, I want to see
 And everyone heed this for yourself
 Those who want to learn
 That the Master is here
 One must only work to be worthy
 And what the Doctrine says
 Is what the Master came to do



In D:



Se preparem aparelhos
 E tenham conformação
 Que nós estamos trabalhando
 No rebanho da Virgem Mãe
 Todos tem que obedecer
 O comando de São João

Está aqui e já foi dito
 Todos dizem eu quero ver
 E todos tomem para si
 Os que desejam aprender
 Que o Mestre está aqui
 É só fazer por merecer
 E o que a Doutrina diz
 É o que o Mestre veio fazer

Ca na na na na na

In C:

Chords: Dm, A7, Dm, C, C7, F, C7, F, Am, E7, Am, G, G7, C, G7, C.

126. CONNECTED TO NATURE

I am connected to Nature
Nature benefits me
What she transmits to me
Is the best of what exists
To love and to wish others well

I keep following
With happiness and with love
May God's will be done
Here on earth
Or wherever it may be

admirho Alfredo

There are 3 verses

→→→

W(G). MO. V.

The musical score is written on six staves. The first three staves correspond to the first verse, and the last three staves correspond to the second verse. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: F, Dm, F, Am, C, Dm, F, E, E7, Am, C, Dm, F, E, E7, Am, Am7, Dm, F, Am, B, E, B, E, E7, Am, Am7, Dm, F, B, E, B, E, E7, Am. There are also some special markings like '5#.' and '5#.' above some notes. The score is in a key with one flat (B-flat) and a 4/4 time signature.

126. LIGADO EM NATUREZA(Silvino)

Am Dm
Eu ligado em natureza
Am
A natureza me convém
C Dm
O que ela me transmite
E
É o que de melhor existe
Am
Amar e querer bem
Dm
Eu vou seguindo
Am
Com alegria e com amor
E
Seja o que Deus quiser
Am
Aqui na terra ou onde for

→→→

Note: this hymn can be sung for Oxóssi as part of a work of Umbandaime.

I am gazing at the Holy Star
 Your Light illumined me
 This Star is Divine
 It is the Morning Star
 Guide of Our Lord

I keep following
 With happiness and with love
 May God's will be done
 Here on earth
 Or wherever it may be

I am firmed in this Star
 The Oriental Star
 With Your clarity
 It gives me peace through Nature
 And Universal Love

I keep following
 With happiness and with love
 May Gods will be done
 Here on Earth
 Or wherever it may be

adrimho Alfredo

There are 3 verses

W(G). MO. V.

Eu fitando a Santa Estrela
A vossa Luz me iluminou
Esta Estrela é Divina
É a Estrela matutina
Guia do nosso Senhor

Eu vou seguindo
Com alegria e com amor
Seja o que Deus quiser
Aqui na Terra
Ou onde for

Eu firmado nesta Estrela
A Estrela Oriental
Com a Vossa clareza
Me dá paz por Natureza
E amor universal

Eu vou seguindo
Com alegria e com amor
Seja o que Deus quiser
Aqui na Terra
Ou onde for

127. I HAVE SOMETHING TO SAY

I have something to say
In front of my brothers and sisters
Everyone examine yourselves
And confess yourselves from the heart

Because this request is made
And it was made to my Father of
forgiveness
That You may give us Your comfort
And may forgive us here in this session

All that's left for us is to give thanks
With grateful eternal love
And not to forget Jesus
To receive the worth of the request

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The score is divided into two systems, each with two staves. The first system contains the first two lines of the lyrics, and the second system contains the last two lines. Chord symbols are written above the staves: A, Dm, A7, Dm, F, and A in the first system; Gm, A, E♭, A, A7, and Dm in the second system. The lyrics are written below the staves. The phrase 'Que este' is written in red above the first staff of the second system. The score ends with a double bar line and repeat dots on the bottom staff of the second system.

Que este

127. EU TENHO UMA COISA A DIZER

Mazurca (José de Lima)

Dm A Dm

Eu tenho uma coisa a dizer

D7 **Gm**
Perante aos meus irmãos

A
Que todos se examinem

E se confessem de coração

Que este pedido está feito
E foi a meu Pai do Perdão
Que nos dê o Vosso conforto
E nos perdoe aqui nesta sessão

Só nos resta é agradecer
Com amor eterno agradecido
E não esquecer de Jesus
Para receber o valor do pedido



128. HEIR

What I say is for everyone
With certainty I'm going to prove
Juramidam is who entrusts this to me
And the Queen of the Sea

My works are offered up
To these Divine Beings
Viva God there in the heights
Who brings me these teachings

Everyone must listen
To the teachings of the True God
Compose yourself in your place
And consider yourself His heir

The musical score is written for a single melodic line on a five-line staff in G major, 4/4 time. The key signature has one sharp (F#). The score is divided into three systems, each containing two staves. The first system corresponds to the first four lines of lyrics. The second system corresponds to the next four lines of lyrics, with the phrase "Os meus" written in red above the first staff. The third system corresponds to the final four lines of lyrics, with the phrase "Todos" written in red above the first staff. The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff: G7, Cm, D7, and G. The score concludes with a double bar line and repeat dots.

Os meus

Todos

128. HERDEIRO *mazurca*(Maria Ferreira)

O que eu digo é para todos
Com certeza eu vou provar
Juramidam é quem me entrega
E a Rainha do mar

Os meus trabalhos são entregues
A estes Seres Divinos
Viva Deus lá nas alturas
Que me traz estes ensinamentos

Todos devem escutar
Os ensinamentos de Deus verdadeiro
Se compor em seu lugar
E se considerar seu herdeiro

The musical notation is written on four staves in a single system. The first staff contains the melody for the first line of the first verse, with chords A, Dm, E7, and A marked above it. The second staff continues the melody for the second line, with chords E7, A, A7, and Dm marked above it. The third staff begins with the text 'Os meus' in red and contains the melody for the third line, with chords A, Dm, E7, and A marked above it. The fourth staff continues the melody for the fourth line, with chords E7, A, A7, and Dm marked above it. The notation includes various musical symbols such as notes, rests, and bar lines, and ends with a double bar line and repeat dots.

**129. I FIRM MYSELF WITH MY
FATHER**

I firm myself with my Father
As long as I am remembering
I being with my Father
Little by little I am arriving

I firm myself in my Father
In this light of the golden Sun
I being with my Father
I am with everything at my side

I firm myself in my Father
Firm in the Sun and the Moon
Because everything is perfect
And everything is Your will

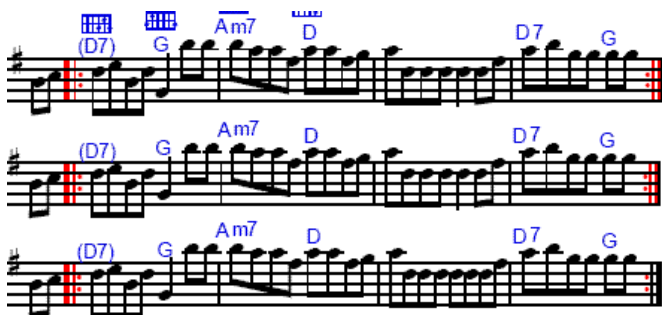
129. EU ME FIRMO COM MEU PAI

(Madrinha Rita)

G G/C G
Eu me firmo com meu Pai
 Em C
Enquanto estou me lembrando
 G/C D
Eu estando com meu Pai
 G
Pouco-a-pouco eu vou chegando

Eu me firmo em meu Pai
Nesta luz do Sol dourado
Eu estando com meu Pai
Estou com tudo ao meu lado

Eu me firmo em meu Pai
Firme no Sol e na Lua
Porque tudo está perfeito
E tudo é vontade Sua



130. MY GOD

Oh! God, God of mine, my God
I firm myself in the Creator
In the Most Holy Virgin Mother
And in my Divine Redeemer

In the Sun, the Moon and stars
I firm my point of love
In the air, in the sea and the Earth
I am Her son and I am with Her

I am, I am, I am one more
That came to this house to adorn it
With praises to the Sovereign God
To Jesus and Mary and whomever is in
this house

Guitar play Am Capo 4

The musical score is written for guitar in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. It consists of five systems of music, each corresponding to a line of lyrics. Each system has two staves: a top staff for the melody and a bottom staff for guitar accompaniment. Chords are written in blue above the staves. Red double bar lines with repeat dots indicate the end of each system. The lyrics are written in black text below the staves.

No sol

Sou eu

130. DEUS MEU *Valsa* (Maurílio)

Am **E** **Am**
Oh Deus, Deus meu, meu Deus

A7 **Dm**
Me firmo no Criador

C/Dm **Am**
Na Virgem Mãe Santíssima
C **E** **Am**
E no meu Divino Redentor

No Sol, na Lua e nas estrelas
Eu firmo meu ponto de amor
No ar, no mar e na Terra
Eu sou filho dela e com Ela estou

Sou eu, sou eu, sou mais um
Que vim a esta casa ornar
De louvores a Deus Soberano
A Jesus e Maria e quem na casa está

The image displays musical notation for the song '130. DEUS MEU' in 3/4 time. It consists of four staves of music. The first two staves are marked with a red 'C' time signature, indicating common time. The last two staves are marked with a red 'No sol' (Ad libitum) instruction. Chord symbols are written above the notes: E, Am, E, Am, A, A7, Dm, A, Dm, F, Am, B7, E, E7, Am, E, Am, A, A7, Dm, A, Dm, F, Am, B7, E, E7, Am. The notation includes various musical symbols such as notes, rests, and bar lines.

131. OGUM BEIRA-MAR

Here I open my dialogue
To say to my brothers and sisters
Listen to everything very carefully
And pay keen attention

I am always working
In plain sight for everyone to see
Examine yourselves very well
And watch what you are going to do

Because now I am arriving
And when I arrive I shake things up
With the love of Our Mother
Let's all practice and be

The balance of this force
We have our Master to tell us about it
To be loyal and humanitarian
And to have love for the Lord God

Thanking the Eternal Father
And the Queen Yemanjá
Thanking all beings
Of the current of Ogum Beira-Mar

The musical notation is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. Chord symbols are written above the notes: Dm, A, Gm, Dm A7, Dm, C, Am, F, G, C. The melody consists of eighth and sixteenth notes. The piece ends with a double bar line.

Playout : Last 3 systems

131. OGUM BEIRA-MAR *Mazurca*

(Paulo Roberto)

Bm

F#

Aqui eu abro meu diálogo

D

Bm

Para dizer aos meus irmãos

A

D

Escutem tudo direitinho

Em

A

E prestem bem atenção

Eu estou sempre trabalhando

Em vista clara para todos ver

Se examinem direitinho

E todo vejam o que vão fazer

Que eu agora estou chegando

E quando chego faço estremecer

Com o amor da nossa Mãe

Vamos todos praticar e ser

O equilíbrio desta força

Tem nosso Mestre para nos dizer

É ser fiel e humanitário

E ter amor ao Senhor Deus

Agradecendo ao Pai Eterno

E à Rainha Yemanjá

Agradecendo a todos seres

Da corrente Ogum Beira-Mar

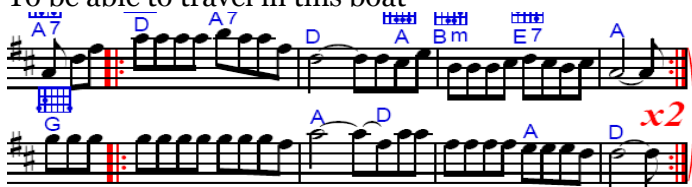
Note: this hymn can be sung for Ogum as part of a work of Umbandaime.

132. BATTLE OF LOVE

I arrived at a point that I can trust
To carry on this battle of love
In the body it is necessary to incorporate
The good works of the Divine Creator

It is with care that you can present yourself
It is with love that you can multiply
This conscious seed in our minds
Only Our Eternal Father gives it to us

The love of God is what makes us all happy
The love of God is what can liberate us
It is necessary to follow firmly
To be able to travel in this boat



132. BATALHA DO AMOR (Denise)

C G C
Cheguei num ponto em que eu posso confiar

Am F G
Para seguir esta batalha do amor

F G
No aparelho é preciso atuar

F G C
Boas obras do Divino Criador

É com cuidado que se pode apresentar

É com amor que se faz multiplicar

Esta semente consciente em nossa mente

Somente o nosso Pai Eterno é quem nos dá

Amor de Deus é quem nos faz todo feliz

O amor de Deus é quem pode nos libertar

É preciso seguir firme com carinho

Para poder neste barco viajar



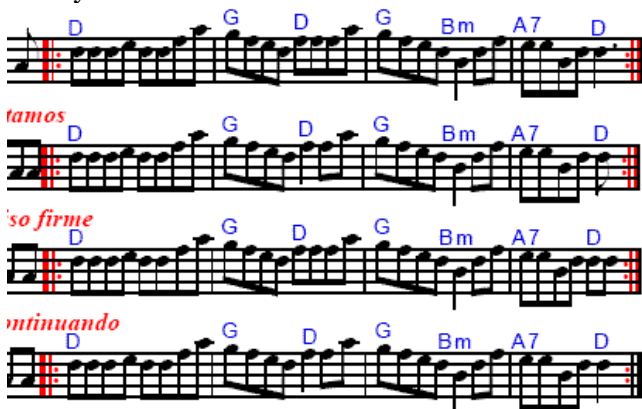
133. FEAST OF THE SAINTS

In this Feast of the Saints
We are reunited
God give us a good Christmas
And a happy New Year

We are all reunited
On this Christmas night
Let us sing with love
For God to help us

I step firmly and follow in front
With firmness and consciousness
I deliver these praises
To the three Kings of the Orient

Continuing the voyage
With the Virgin of Conception
Let us give pleasure
To my Lord Saint John



133. FESTA DOS SANTOS

(Alex Polari)

A **E**
Nesta Festa dos Santos
A **E**
Que estamos reunidos
A **F#m**
Deus nos dê um bom Natal
B **E**
E um Ano Novo feliz

Estamos todos reunidos
Nesta Noite de Natal
Vamos cantar com amor
Para Deus nos ajudar

Piso firme e sigo em frente
Com firmeza e consciência
Entregar estes louvores
Aos três Reis do Oriente

Continuando a viagem
Com a Virgem da Conceição
Vamos levar o prazer
Ao meu Senhor São João

amos

so firme

134. FIRMED IN THE SUN

I firmed myself in the Sun
Firmed in my Father
On this path
Everybody goes

I firmed myself in the Sun
Firmed in my Father
All that is destructive
Leaves the path

I firmed myself in the Sun
And firmed in the Moon
I firmed myself in the Holy
Pure Virgin Mother

Firmed in the light
In the water and in the ground
I firmed myself in the stars
Where they are



134. FIRMADO NA LUZ *valsa* (Sonia)

Firmei-me no Sol
Firmei em meu Pai
Neste caminho
Todo mundo vai

Firmei-me no Sol
Firmei em meu Pai
Toda ruína
Do caminho sai

Firmei-me no Sol
E firmei na Lua
Firmei-me na Santa
Virgem Mãe pura

Firmado na luz
Na água e no chão
Firmei nas estrelas
Aonde estão



135. BEAUTIFUL FLOWER

The time arrived
Strongly affirming
That it is the power
Of the Sovereign God

I humble myself
With complete attention
The Divine Power
Is in Your Hands

135. LINDA FLOR *valsa* (Vera Fróes)

O tempo chegou
Bem forte afirmando
Que é o poder
De Deus Soberano
Eu me humilho
Com toda atenção
O poder divino
É em Vossas mãos

→ → →

The musical notation is written on four staves in 3/4 time. The key signature has one sharp (F#). The notes are as follows:

- Staff 1: G7 (dot), C, D, D#, C, D#, C, G, C, G7 (dot)
- Staff 2: C, D, C, D, C, G, C
- Staff 3: C7, F, C, Dm, G, D, G
- Staff 4: C7, F, C, G, C, G7

I come from afar
Bringing this time
For whomever prepares himself
I arrive in the wind

I am might
I am strength and power
There is no one who can resist
Obeying me

I asked the time
To show everyone
Who is with me
And is in agreement

It is with all affection
And with much love
Here I dedicate
This beautiful flower

Eu venho

The musical notation is written on four staves. The first staff begins with the title 'Eu venho' in red. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). Chords are indicated by blue letters above the staff: C, D, C, D, C, G, C, G7. The second staff continues the melody with chords C, D, C, D, C, G, C. The third staff features a change in rhythm with some half notes and chords C7, F, C, Dm, G, D, G. The fourth staff concludes the piece with chords C7, F, C, G, C, G7.

Eu venho de longe
Trazendo este tempo
Para quem se prepara
Eu chego no vento

Eu sou potência
Sou força e poder
Não há quem não possa
Me obedecer

Eu pedi ao tempo
Mostrar para todos
Que estiver comigo
E entrar de acordo

É com todo afeto
E com muito amor
Aqui eu dedico
Esta linda flor

Eu pedi

The musical notation consists of four systems of a single melodic line on a five-line staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chord symbols are written above the staff in blue: C, D, C, D, C, G, C, G7 in the first system; C, D, C, D, C, G, C in the second system; C7, F, C, Dm, G, D, G in the third system; and C7, F, C, G, C in the fourth system. The piece concludes with a double bar line.

Playout : Last 3 systems

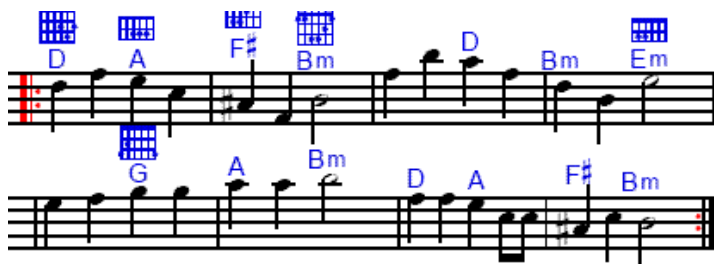
136. FLOWER OF JASMINE

Oh Divine Lord God
My flower of jasmine
I am with my Mother
Jesus Christ is in me

The Sun shining all day
Showing us with love
Science and wisdom
Of my Higher Self

It shines the Sun, shines the Moon
And makes the stars shining
It shines here on earth in everything
In everything that the Master is

→→→

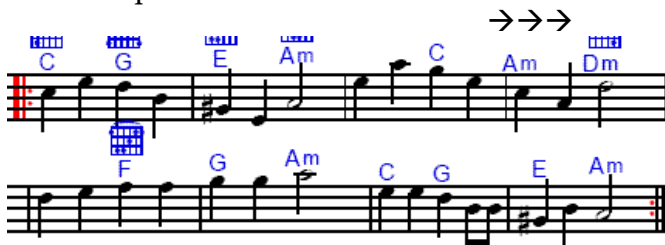


136. FLOR DE JASMIM (Flaviano)

Am E Am
O Divino Senhor Deus
A7 Dm
A minha flor de jasmim
C/Dm Am
Eu estou com minha Mãe
C E Am
Jesus Cristo está em mim

Brilhando o Sol todo dia
Nos mostrando com amor
Ciência e sabedoria
Do meu Eu Superior

Brilha o Sol, brilha a Lua
E as estrelas a brilhar
Brilha aqui na Terra em tudo
Em tudo que o Mestre está

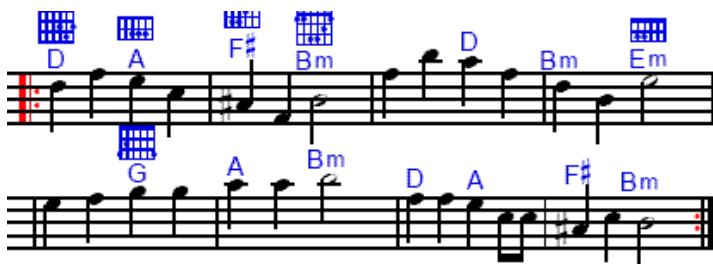


I came here, I am saying
I always say and don't deceive
Who doesn't watch himself
Ends up being entangled

This phrase is in the hymn
Of my old man and companion
That everyone unravel oneself
Working in this consecrated space

This I say here to everyone
I say with consideration
I will only receive work
If it is done with perfection

I ask that everyone be quiet
And follow firmly working
My "I" is the word
It is truth, I am showing

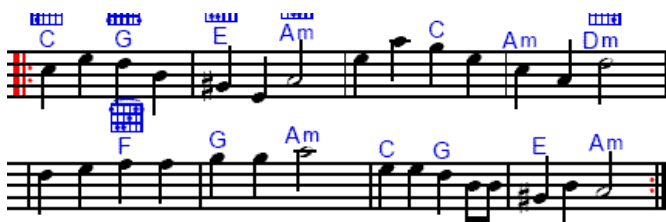


Vim aqui, estou dizendo
Sempre digo e não engano
Quem não cuida bem de si
Enrolado está ficando

Esta frase está no hino
Do meu velho e companheiro
Que todos se desenrolem
A trabalhar neste terreiro

Isto eu digo aqui a todos
Digo em consideração
Só receberei trabalho
Se estiver com perfeição

Peço que todos se calem
E sigam firmes trabalhando
O meu Eu é a palavra
É verdade, estou mostrando



137. LITTLE BEE

It was born of me
Here I pass it on to you
So that you can follow
Here within the garden

I am, you are
God was who made us like this
For me to pray for you
And you to pray for me

My perfume
Overflowing with this love
The little bee that feels it
Already comes near this flower

I keep following
With this love inscribed in me
I see many going around and around
And they stay self absorbed

And this prayer
Comes from the strength of this brilliance
Our Father who art in heaven
Recognize Your children



137. ABELHINHA (Wilsiane)

Am C

Nasceu de mim

E

Aqui eu passo para ti

E7

Para poderes seguir

Am

Aqui dentro do jardim

Sou eu, és tu

Deus foi quem nos fez assim

Para eu rogar por ti

E tu rogares por mim

O meu perfume

Transbordante deste amor

A abelhinha que sentir

Já encosta nesta flor

Eu vou seguindo

Com este amor gravado em mim

Eu vejo muitas dando volta

E ficam em torno de si

E esta prece

Vem da força deste brilho

O nosso Pai que está no céu

Reconhece os Vossos filhos



138. I KEEP FOLLOWING

I keep following
Walking I go
I always follow with my Father
Because with my Father I am

Content I follow
With the Queen of the Forest
My Father was who ordered
Jesus gave us the promise

I am the way
And the narrow gate
With whom I am, gives me worth
Who is with me respects me

I say to all
And say it precisely
Everyone be well-mannered
And give worth to Our Mother



Sou o Am

138. EU VOU SEGUINDO (Sheila)

Bm A

Eu vou seguindo

G F#

Caminhando eu vou

Bm A

Sempre eu sigo com meu Pai

Bm D

Porque com meu Pai estou

Contente eu sigo

Com a Rainha da Floresta

Meu Pai foi quem mandou

Jesus nos deu a promessa

Sou o caminho

E porta estreita

Com quem estou me dá valor

Quem está comigo me respeita

Eu digo a todos

E é de muita precisão

Sejam todos educados

E dêem valor à nossa Mãe



139. WHERE AM I

Where am I, where am I
Where am I, where it is
I am harmonized in everything
I step firmly and let us walk

I am, I am
Always everywhere
From the Sun this light comes to us
Forever to illuminate us

Everything rotates in the space
Of this great immensity
Many are rotating far away
From the space of your heart

Saint John and Jesus Christ
The Holy Spirit confirmed
Still today it justifies
And testifies to the glory of the Lord

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is composed of eighth and quarter notes. Chord symbols are placed above the staves: D7, G, Em, Am7, and D. The first staff contains the first two measures of the melody. The second staff contains the next two measures. The third staff contains the next two measures, with the text 'Estou eu' written in red above the first measure. The fourth staff contains the final two measures. The score ends with a double bar line and repeat dots.

139. CADÊ EU *mazurca* (Lourival)

A **D**
Cadê eu, cadê eu

Bm **E**
Cadê eu, aonde está

A **Bm**
Harmonizado estou em tudo

E **A**
Piso firme e vamos caminhar

Estou eu, estou eu
Sempre em todo lugar
Do Sol nos vem esta luz
Para sempre nos iluminar

Gira tudo no espaço
Desta grande imensidão
Gira muitos na distância
Do espaço do seu coração

São João e Jesus Cristo
O Espírito Santo confirmou
Ainda hoje se justifica
E se testifica a glória do Senhor

Estou eu

140. THE DISCIPLINE STICK

Force of the Sun I received
And the order is only one
I have some beautiful braids
For whoever wants to be great

This order comes from heaven
Comes from the throne of my Father
I am grounded in this order
Everything that is bad leaves

The discipline stick already arrived
You cannot say no
Because it's in the hand of the Professor
That teaches us union →→→



140. PALMATÓRIA (Márcio da Rocha)

A

Força do Sol eu recebi

Bm

E a ordem é uma só

E

Eu tenho umas belas tranças

D

E

A

Para quem quer ser maior

Esta ordem vem do céu

Vem do trono do meu Pai

Eu firmado nesta ordem

Tudo quanto é ruim sai

Palmatória já chegou

Não se pode dizer não

Que está na mão do Professor

Que nos ensina união

→ → →

Esta ordem

Palmatória

Happy will be he
Who consecrates this love
Rendering obedience
And proving his worth

The discipline of the Queen
And the Master Teacher
Is teaching all sons and daughters
To respect and to have love

The Messiah came to the world
And suffered with his Apostles
Your Mother and Her female companions
And Her humble devotees

Feliz G E7 Am D G D7 G

A disciplina G E7 Am D G D7 G

O Messias G E7 Am D G D7 G

Feliz será aquele
Que consagra este amor
Rendendo obediência
E provando seu valor

A disciplina da Rainha
E do Mestre Ensinador
É ensinar a todos filhos
Respeitar e ter amor

O Messias veio ao mundo
E sofreu com seus Apóstolos
Vossa Mãe companheiras
E os humildes seus devotos

The image displays a musical score for guitar, featuring three stanzas of lyrics in Portuguese. Each stanza is accompanied by a melody on a single staff and a corresponding guitar accompaniment on a second staff. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4. The lyrics are written in a serif font, with the first word of each stanza in red italics. The guitar accompaniment includes chord diagrams and chord names written in blue. Red double bar lines with repeat dots indicate the end of each musical phrase.

Feliz A F#7 Bm E
AE7 A

A disciplina A E7 A F#7 Bm E
AE7 A

O Messias A F#7 Bm E
AE7 A

141. OH! MY VIRGIN MOTHER

Oh! My Virgin Mother
With the power that God gave us
Does miracles in the whole world
Helping the Lord God

Here I am saying
What is happening
In this world, Oh! My God
There are many people suffering

I speak, say, and show
Sing, prepare and give example
It is the beginning of the suffering
For the end of times

I ask my brothers and sisters
To pray to God with all love
To be able to reach the glory
Of the science of the Lord

Jesus of Nazareth
And the Ever Virgin Mary
Patriarch Saint Joseph
Protect our family



141. OH! MINHA VIRGEM MÃE

F

Oh minha Virgem Mãe

Dm

B

Com o poder que Deus nos deu

G

Em todo globo faz milagres

B

F

Ajudando ao Senhor Deus

Aqui estou dizendo

O que está acontecendo

Neste mundo oh! meu Deus

Tem muita gente sofrendo

Eu falo, digo e mostro

Canto, aponto e dou exemplo

É o princípio das dores

Para os finais dos tempos

Eu peço aos meus irmãos

Que rezem à Deus com todo amor

Para alcançar a glória

Da ciência do Senhor

Jesus de Nazaré

E a Sempre Virgem Maria

Patriarca São José

Protegei nossa família



142. RECEIVING FROM GOD

I am receiving from God
Powers for where I need to go
I say here, I firm there
With God I came to command

I am receiving from the Moon
Her order to say
That happy is the one
Who already received well

This golden key in your hand
Consecrated in your heart
To have firmness, to have courage
To say to your brothers and sisters

All that remains for us is to give thanks
To God, Our Omnipotent
I follow firm, with love
And let us unite the current



142. RECEBENDO DE DEUS *valsa*

(Fernando)

Am E Am C
Eu estou recebendo de Deus
Dm E Am
Poderes por onde eu passar
A7 Dm C
Digo aqui, firmo lá
B E
Com Deus eu vim comandar

Dm C
Digo aqui, firmo lá
B E Am
Com Deus eu vim comandar

Eu estou recebendo da Lua
Ordem sua para dizer
Que feliz é aquele
Que bem já recebeu

Esta chave de ouro na mão
Consagrada no seu coração
Ter firmeza, ter coragem
De dizer para os seus irmãos

Só nos resta é agradecer
À Deus, nosso Onipotente
Sigo firme, com amor
E vamos fechar a corrente

143. CHRIST THE REDEEMER

In homage I will sing this present
In union for all to comprehend
Remembering the Moon and the light of
the rising Sun
Feeling the sea and mountains to perceive

I salute all who are present here
Praying to God for all to understand
Because the time has arrived for all
Children of God who might want to learn

This force is alive in the Spirit
Of each one who is living in the flesh
Only God rules all beings
Very close to Mother, He knows what He's
doing →→→

The musical score is written for guitar and voice. It consists of six staves of music. The first staff begins with a guitar introduction marked with a red double bar line and repeat dots. The second staff contains the first line of lyrics in Portuguese. The third staff begins with the word 'Saúdo' in red. The fourth staff contains the second line of lyrics. The fifth staff begins with the word 'Esta força' in red. The sixth staff contains the third line of lyrics. The music is in a key with one flat (F major or D minor) and 4/4 time. Chords are indicated by letters above the notes: Am, E, Dm, Am, C, Dm, G, B, and E. The guitar part features a consistent rhythmic pattern of eighth notes. The vocal part consists of a single melodic line. The score ends with a red double bar line and repeat dots.

Am E Dm Am C Dm
Dm G C Am B E Am
Saúdo
Am E Dm Am C Dm
Dm G C Am B E Am
Esta força
Am E Dm Am C Dm
Dm G C Am B E Am

143. CRISTO REDENTOR (Biná)

Em homenagem vou cantar este presente

Eu união para todos compreender

Lembrando a Lua e a luz do Sol nascente

Sentido o mar e as montanhas perceber

Saúdo a todos que se fazem aqui presentes

Rogando à Deus para todos entender

Que o tempo é chegado para todos

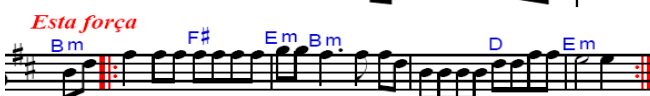
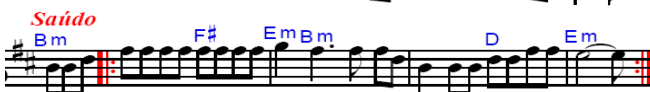
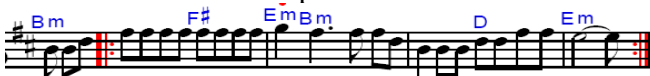
Filhos de Deus que desejarem aprender

Esta força é viva no Espírito

De cada um que em matéria está vivendo

Somente Deus é quem domina todos seres

Juntinho à Mãe sabe o que está fazendo →→→



I give thanks to Jesus Christ the Redeemer
To the Virgin Mother with tenderness and
with love
To the Empire Master, to the Lord Saint
Irineu
My Father and I and all who believe

I finish up thanking Nature
This beauty that the wind whispered to me
Forever praised be the Divine Beings
I give viva to God at the feet of Christ the
Redeemer

Eu agradeço



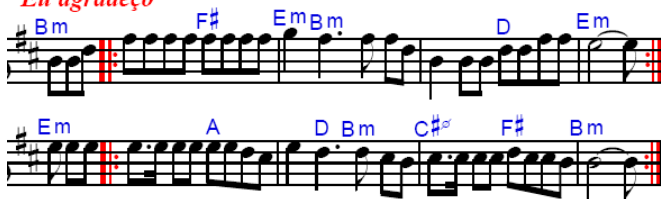
Eu arreмато



Eu agradeço a Jesus Cristo Redentor
À Virgem Mãe com carinho e com amor
Ao Mestre Império, ao Senhor São Irineu
Meu Pai e eu e todos que acreditou

Eu arremato agradecendo a Natureza
Esta beleza que o vento me soprou
Louvados sejam sempre os Seres Divinos
Dou viva a Deus aos pés do Cristo
Redentor

Eu agradeço



Eu arremato



144. CHUÁ-CHUÁ

I firmed myself in the Chuá-Chuá
And perceived of my Astral
Of the Sun, the Moon and stars
This song of love and firmness

Divine God, Virgin Mary
Joseph and Jesus, light that guides us
Illuminate us, standing night and day
And bless Your daughters

I feel good in my heart
The love of the Father in Saint John
Let us consecrate the love of Mother
And receive Juramidam

It is splendor, peace and firmness
It is the vigor of a fortress
Let us keep following, clean with clarity
For us to arrive at this nobility

In order to praise, to sing with joy
Kingdom of God with harmony
Your Love is indelible
And to all of us it was given

The musical notation consists of five staves. The first staff begins with a G7 chord, followed by a C chord, then G7, C, Am, Dm, A7, Dm, and Dm7. A red double bar line is placed after the first C chord. Below the first staff, the text "5 fairly regular verses" is written in red. The second staff starts with G, Dm7, G, G7, C, G7, and C. The third staff begins with C, G7, C, Am, Dm, A7, Dm, and Dm7. The fourth staff starts with G, Dm7, G, G7, C, G7, and C. The notation includes various musical symbols such as notes, rests, and bar lines.

144. CHUÁ-CHUÁ (Susana)

D Em
Eu me firmei no Chuá-chuá

A F#m
E percebi do meu astral

D Em
Do Sol e da Lua e das Estrelas

A D
Esta canção de amor e firmeza

Divino Deus, Virgem Maria
José e Jesus, luz que nos guia
Nos iluminai de pé, noite e dia
E abençoai as Vossas filhas

Eu sinto bem no meu coração
O amor do Pai em São João
Vamos consagrar o amor de Mãe
E receber Juramidam

É um primor, paz e firmeza
É um vigor de fortaleza
Vamos seguindo limpos com clareza
Para nós chegar nesta nobreza

Para louvar, cantar com alegria
Reino de Deus com harmonia
É indelével o Vosso amor
E a todos nós nos entregou



145. UNFOLDING

In the unfolding of the story
Alongside the path
Jesus Christ suffered everything
For me to fear nothing

I keep following, I keep following
Imploring my guide
With total satisfaction
And the Son of the Virgin Mary

May Your will be done
That which is to be consented by God
I know that Your Love for all
Is not well reciprocated

145. DESTRINCHAMENTO(Beto)

D **A** **D**
No destrinchar da história

Bm **A**
No decorrer da estrada

D **Bm** **D**
Jesus Cristo sofreu tudo

Em **A** **D**
Para eu não temer a nada

Vou seguindo, eu vou seguindo
Implorando à minha guia
Com toda satisfação
Ao Filho da Virgem Maria

Faça-se a Vossa vontade
O que por Deus for consentido
Sei que o Vosso amor por todos
Não é bem correspondido

→→→

In D:



In C:



More than everything that exists
My Mother is the One who rules
My Divine Eternal Father
My Lord Juramidam

Patriarch Saint Joseph
With all Divine Beings
I praise the Most Pure Virgin Mother
Guide of the Child Jesus

The three Kings of the Orient
Made a consecration
Guided by the Holy Star
They saw the King of Creation

How beautiful was the meeting
Of Jesus with Saint John
Being baptized in the waters
Of the Sacred River Jordan

It was sad what they did
With these Divine Princes
Still today it is very serious
To understand these teachings



Mais do que tudo que existe
Quem domina é minha Mãe
Meu Divino Pai Eterno
Meu Senhor Juramidam

Patriarca São José
Com todos Seres Divinos
Louvo a Virgem Mãe Puríssima
Guia de Jesus Menino

Os três Reis do Oriente
Fizeram consagração
Guiados pela Santa Estrela
Viram o Rei da Criação

Que lindo foi o encontro
De Jesus com São João
Batizando-se nas águas
Do Sagrado Rio Jordão

Triste foi o que fizeram
Com estes Príncipes Divinos
Ainda hoje é muito sério
Entender estes ensinoss



146. NATURALLY

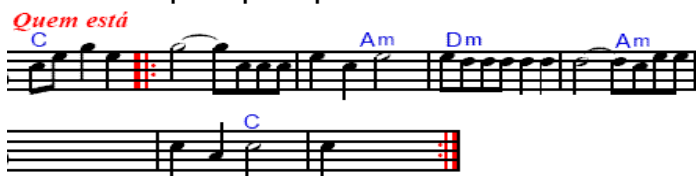
I am here
Naturally I came
Naturally I follow
To be happy

Who is here
Naturally came
Naturally follows
Without tortuousness

Hail here in the forest
Who arrived here
Hail who orders
And hail who called

This is the time
Of wisdom
I am learning
What I didn't know

What I didn't know
Nature has
God is living
Let us live also



146. NATURALMENTE(Alfredinho)

D

Eu estou aqui

Bm

Naturalmente vim

Em

Naturalmente sigo

A

D

Para ser feliz

Quem está aqui

Naturalmente veio

Naturalmente segue

Sem ter arroteio

Salve aqui na mata

Quem aqui chegou

Salve quem ordena

E salve quem chamou

Este é o tempo

Da sabedoria

Estou aprendendo

O que eu não sabia

O que eu não sabia

A Natureza tem

Deus está vivendo

Vamos viver também



147. HEAL YE OLD BODIES

Heal ye old bodies
That were mistreated by the Jews
It is I who is here
Who is speaking is I

Receive ye human body
What comes from the grace of God
From these great sufferings
The reward of heaven

The knowledge is very fine
Coming from the spiritual
Judging on earth
Separating good from evil

From here to the end of time
We all have to see
If we are living we see
And if one dies one also sees

→→→

The image displays four staves of musical notation, each corresponding to a different vocal part. The notation is written on a single-line staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. Above each staff, the lyrics are written in a stylized font. The first staff is labeled 'Recebe' in red. The second staff is labeled 'O saber' in red. The third staff is labeled 'Daqui' in red. The fourth staff is labeled 'Daqui' in red. The lyrics for each staff are: 'Recebe', 'O saber', 'Daqui', and 'Daqui'. The musical notation includes chord symbols (G7, C, F, Am) written above the notes. The notation is in a single-line staff with a key signature of one flat and a common time signature. The notation is in a single-line staff with a key signature of one flat and a common time signature. The notation is in a single-line staff with a key signature of one flat and a common time signature.

147. SARA CORPOS VELHOS(Alvino)

A D
Sara corpos velhos
Bm D
Judiados dos judeus
Bm Em
Sou eu quem estou aqui
A D
Quem está dizendo sou eu

Recebe corpo humano
Que vem da graça de Deus
Destes grandes sofrimentos
A recompensa do céu

O saber é muito fino
Vindo do espiritual
Fazer julgamento em Terra
Separando o bem do mal

Daqui para o fim dos tempo
Todos nós temos que ver
Se estivermos vivos vemos
E se vê também se morrer

→→→



Judging the living and the dead
Until everyone knows
That God reigns in harmony
And God cannot die

Hail to the Sun and hail to the Moon
Hail to the Earth and hail to the sea
Hail to the line of Umbanda
Of the Queen Yemanjá

Viva my Juramidam
Who lives governing
From the beginning until the end
Jesus is well praised



Note: this hymn can be sung for Obaluaê as part of a work of Umbandaime

Julgando os vivos e os mortos
Até todos conhecer
Que Deus reina em harmonia
E Deus não pode morrer

Salve o Sol e salve a Lua
Salve a Terra e salve o mar
Salve a linha de Umbanda
Da Rainha Yemanjá

Viva o meu Joramidam
Que vive a governar
Do princípio até o fim
Jesus bem louvado está



148. HERE IS A SAINT

Here is a saint
Leaving the cemetery
However after he leaves
Then comes the mystery

The group I called
I didn't deceive anyone
After the judgment
What's lacking shortly comes

And it's in a different tone
For whoever wants to hear
And a permanent love
To redeem and to save

Let us study well the flesh
To see what one has
In it is the spirit
Let us study it also

→→→

*Note: this hymn can be sung for Obaluaê as part of a work
of Umbandaime*

148. AQUI ESTÁ UM SANTO (Almir)

C G
Aqui está um santo

F G
Saído do cemitério

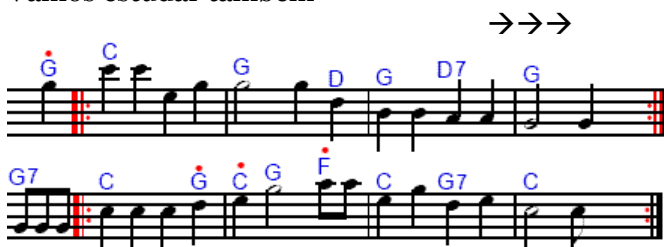
C Am
Porém depois de estar fora

F G C
É que vai ser o mistério

A turma que chamei
Não engano a ninguém
E depois do julgamento
O que falta logo vem

E é num tom diferente
Para quem quer escutar
E um amor permanente
Para remir e salvar

Estudemos bem a carne
Para ver o que se tem
Nela está o Espírito
Vamos estudar também

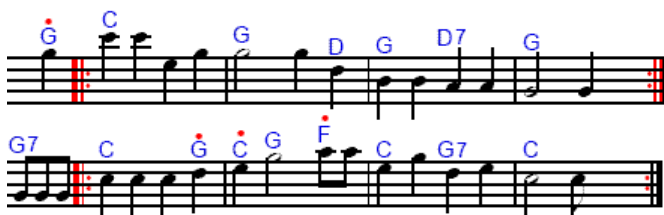


In Our Divine Being
Is where the gift is
Be the flesh more perfect
The Spirit is always good

In the body, this truth
The Father deposited
Knowing charity
I am, I am, I am

No nosso Ser Divino
É aonde está o dom
Sê a carne mais perfeita
O Espírito sempre é bom

No corpo esta verdade
O Pai depositou
Conhecendo a caridade
Eu Sou, eu Sou, eu Sou



149. I ASKED MY FATHER FOR STRENGTH

I asked my Father for strength
With love He is giving it to me
In this sinful world
Learning and teaching

My Mother who teaches me
With certainty is looking at me
And all who believe
Our Father comes guiding us

The basis of this world
Garden of my infancy
Surubina, my flower
Green is my hope

I am telling everyone
For everyone to study
Who accepts the Doctrine
Has a Garden to care for

I thank the Divinity
Forever with love
You are here, here am I
Surubina, my flower



149. PEDI FORÇA A MEU PAI (Surubina)

F C F

Pedi força a meu Pai

Dm G C

Com amor Ele vai me dando

F Am7 Dm

Neste mundo pecador

G C F

Aprendendo e ensinando

Minha Mãe que me ensina

Com certeza me olhando

E todos que acreditarem

O nosso Pai vem nos guiando

A base deste mundo

Jardim da minha infância

Surubina, minha flor

O verde é minha esperança

Estou dizendo para todos

Para todos estudar

Quem aceitar a Doutrina

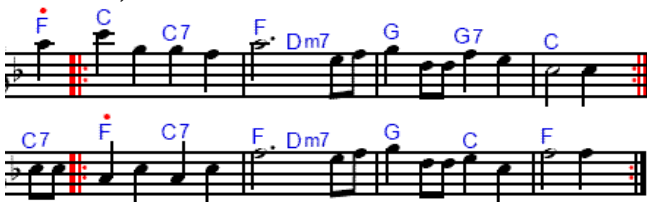
Tem um jardim para zelar

Agradeço a divindade

Para sempre com amor

Estás aqui, aqui estou

Surubina, minha flor



150. DEAR FATHER AND DEAR MOTHER

Dear Father and dear Mother
Who secure my life
How good it is to be with You
And with my Beloved Mother

I am firmed in the sea
Fountain of wisdom
How wonderful to know
This ocean one day

Jesus Christ the Redeemer
Teaches us and shows us
Here I am approaching the sea shore
Approaching the earth, I am on the rock
I am within the rock



150. PAPAIZINHO E MAMÃEZINHA

(Abraão)

C **Am** **Dm**
Papaizinho e Mamãezinha
F **G**
Que seguram a minha vida
C **Am** **Dm**
Como é bom estar com Vós
G **C**
E com a minha Mãe querida

Sou eu firmado no mar
Fonte de sabedoria
Que beleza conhecer
Este oceano um dia

Jesus Cristo Redentor
Nos ensina e nos amostra
Aqui eu vou beirando o mar
Beirando a Terra, estou na rocha



151. GREAT STUDY

I am in a great study
With Jesus Christ the Redeemer
There are many who of this man
Speak of His great love

But one must not only talk a lot
And say, I am with you
One must live, suffer on Earth
And work with total love

Everything that I already understand
Comes from my good teacher
I always follow the way I come
In this life that I am

Who recognizes, knows
Who doesn't know, deceived oneself
The time passes, the time arrives
And they keep sleeping without worth

The Master Juramidam
Is present in the progress
Of the Doctrine, of the work
Of the knowledge and of the Universe



151. GRANDE ESTUDO *mazurca* (Raquel)

Am C Am
Eu estou num grande estudo
E Am C Am
Com Jesus Cristo Redentor
C Am E Am
E são muitos que deste homem
C Am E Am
Falam do seu grande amor

Mas não é só falar muito
E dizer contigo estou
É viver, sofrer na Terra
E trabalhar com todo amor

Tudo que já compreendo
Vem do meu bom professor
Sigo sempre como venho
Nesta vida que estou

Quem reconhece conhece
Quem não conhece, se enganou
Passa o tempo, o tempo chega
E vão dormindo sem valor

O Mestre Juramidam
Está presente no progresso
Da Doutrina, do trabalho
Do saber e no Universo

Tudo que **Am C Am C Am C Am**

C Am C Am C Am C Am **x2**

152. VERY QUIET

I was very quiet
When a voice spoke to me
Firm yourself and change yourself
To have another worth

Shortly I changed
It's the Daime, it's the Light
It's the Force, it's the Life
It's the Master of Jesus

When this Light illuminates me
I see my Father further in front
It is painful in the flesh
The Spirit is very content

The invitation given to us
Is to leave the illusion
With clarity in the Doctrine
And to follow Saint John

152. BEM QUIETINHO

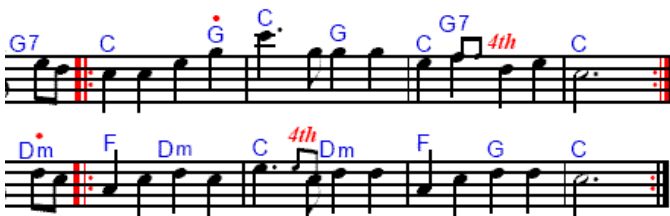
(Raquel Pedra Buena)

Eu estava bem quietinho
Quando uma voz me falou
Tu te firmas e tu te viras
Para ter outro valor

Logo aí que me virei
É o Daime, é a luz
É a força, é a Vida
É o Mestre de Jesus

Quando esta luz me clareia
Vejo meu Pai mais na frente
É penoso na matéria
O Espírito mui contente

O convite que nos faz
É que se deixe a ilusão
Com clareza na Doutrina
É que se segue a São João



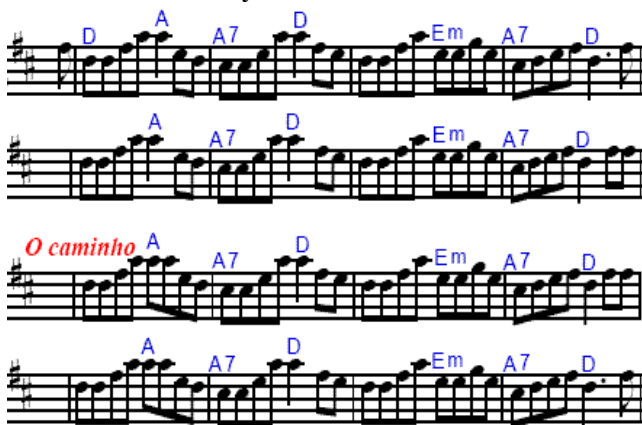
153. THE GIFT OF THE MESSENGER

I walk with my Father
With my Master Teacher
The Queen of the Forest
Was who accompanied me

The path is the Doctrine
Of Our Father Creator
The love, the discipline
The truth and the vigor

The gift of this mission
Is the gift of the Messenger
To convey the union
To all our companions

I say now with clarity
With firmness in what I say
Let us sing my brothers and sisters
And let us dance my friends



153. O DOM DO MENSAGEIRO

(Luís Fernando)

G **C**
Eu ando com meu Pai
G **C**
Com meu Mestre Ensinador
Am **Dm**
A Rainha da Floresta
G **C**
Foi quem me acompanhou

O caminho é a Doutrina
Do nosso Pai Criador
O amor, a disciplina
A verdade e o vigor

O dom desta missão
É o dom do Mensageiro
Levar a união
A todos nossos companheiros

Digo agora com clareza
Com firmeza no que digo
Vamos cantar meus irmãos
E vamos bailar meus amigos



O caminho ~ ~ ~

154. MY ROSE OF THE GARDEN

Oh! My Virgin Mother
You who made me thus
My flower, my hope
My rose of the garden

This perfume of roses
This fragrance of jasmine
My flower, my hope
My rose of the garden

I am caring for this present
That You sent for me
My flower, my hope
My rose of the garden

I am in this garden
Of this imperial flower
This Flower, my lovely flower
Of the Astral kingdom

154. MINHA ROSA DO JARDIM

(Guaraciara)

Oh minha Virgem Mãe
Vós que me fizeste assim
Minha flor, minha esperança
Minha rosa do jardim

Este perfume de rosa
Este cheiro de jasmim
Minha flor, minha esperança
Minha rosa do Jardim

Vou zelando este presente
Que mandastes para mim
Minha flor, minha esperança
Minha rosa do Jardim

Eu estou neste Jardim
Desta flor Imperial
Esta flor, minha linda flor
Do reinado do Astral



155. BRILLIANCE OF BEAUTY

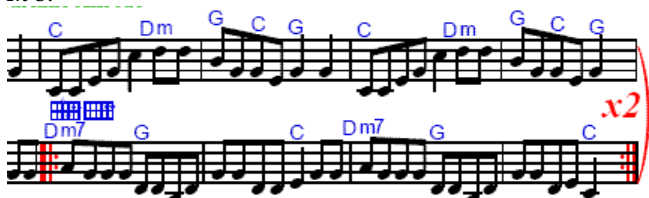
My Father and my Mother
Who gave me this Power
Forever I must take care of
What I receive from You
And from my Virgin Mother
Eternally to deserve

I navigate in the power
Supported in the knowledge
I am the brilliance of beauty
In the creating and in the making
With my Divine Father
For everybody to see

In Bb:



In C:



In G:



155. BRILHO DA BELEZA

(Antônia Alvina)

A F#m

Meu Pai e minha Mãe

Bm E

Que me deu este poder

F#m Bm

Para sempre hei de zelar

E A

O que de Vós eu receber

F#m Bm

E da minha Virgem Mãe

E A

Eternamente merecer

Navego no poder

Apoiado no saber

Sou o brilho da beleza

No criar e no fazer

Com o meu Divino Pai

Para todo mundo ver



Playout all

156. ONE MORE

One more I received
He arrived to declare
That nobody deceives me
Nobody should deceive oneself

I say and I am
Everyday declaring
How we should act
What we should become

We should speak very little
In the kingdom of the Queen
She is the Mother Creator
And our Father is smiling

See the teaching
That I give my brothers and sisters
Here is this soldier
Of the Queen in this temple

The musical score is written on four staves. The first staff contains the lyrics 'One more I received' and 'He arrived to declare'. The second staff contains 'That nobody deceives me' and 'Nobody should deceive oneself'. The third staff contains 'I say and I am' and 'Everyday declaring'. The fourth staff contains 'How we should act' and 'What we should become'. The fifth staff contains 'We should speak very little' and 'In the kingdom of the Queen'. The sixth staff contains 'She is the Mother Creator' and 'And our Father is smiling'. The seventh staff contains 'See the teaching' and 'That I give my brothers and sisters'. The eighth staff contains 'Here is this soldier' and 'Of the Queen in this temple'. The chords are written in blue above the notes. The key signature is one sharp (F#) and the time signature is 4/4. The score includes repeat signs at the end of each staff.

Chords: E, Am, E7, Am, E, Am, E7, Am, C, Am, Dm, B⁹, E, C, Am, E, Am, E7, Am, C, Am, Dm, B⁹, E, C, Am.

156. **MAIS UM**(Padrinho Manoel Corrente)

Am E Am

Mais um eu recebi

E Am E Am

Chegou para declarar

C F

Que a mim ninguém engana

E Am

Ninguém queira se enganar

Eu digo e estou

Todo dia a declarar

Como é para se fazer

Como é para se ficar

Conversar tem que ser pouco

No reinado da Rainha

Ela é Mãe Criadora

E nosso Pai está sorrindo

Veja o ensinamento

Que eu dou meus irmãos

Tem aqui este soldado

Da Rainha no salão



157. THE ANGEL OF GOD

The angel of God protect us
With his holy blue mantle
From east to west, from north to south
Viva the star of the blue
Which makes the stars of heaven shine
Of the Archangel Raphael

This globe turns perfectly
With diverse patterns of color
It's God in everything, it's the fruit, the
flower
Life of my creator
That causes budding with all vigor
Life of the King of Love

The musical score is written on six staves in 4/4 time. The key signature has one sharp (F#), indicating D major or B minor. The melody is primarily in the treble clef, with some notes in the bass clef on the first and second staves. Chords are indicated by letters above the notes: E, Am, E7, Am, C, B♭, E, Am, E, Am, E7, Am, C, B♭, E, Am, Dm, Am, B♭, E7, Am, Dm, Am, B♭, E7, Am, Dm, Am, B♭, E7, Am, Dm, Am. There are red circles around some notes, and a red circle with a cross inside is on the fourth staff. The score ends with a double bar line.

Playout : From the sign

157. O ANJO DE DEUS (Nilton Caparelli)

Am E Am C

O Anjo de Deus nos protege

Dm E Am

Com seu Santo Manto Azul

Dm C/Dm F E

De leste a oeste, de norte a sul

F Am

Viva a Estrela do Azul

Dm C/Dm F E

Que faz brilhar as estrelas do céu

F Am

Do Arcanjo Rafael

Este globo gira perfeito

Com diversas amostragens de cor

É Deus em tudo é o fruto, é a flor

Vida do meu Criador

Que faz brotar com todo vigor

Vida do Rei do amor

158. VIVA OUR FESTIVAL

Viva our Festival
Here on Earth where it is
Viva the Sun there in the heights
Eternally shining

Viva the night of Saint John
And the whole June festival
Viva the silvery Moon
Viva our Divine Mother

Viva the resplendent light
That makes everything shine brightly
Viva the phosphorescent light
In the whole terrestrial globe



158. VIVA O NOSSO FESTIVAL

mazurca (Monica Lessa)

Am

Viva o nosso Festival

G

Aqui na terra aonde está

Dm

Viva o Sol lá na altura

E

Am

Eternamente a brilhar

Viva a noite de São João

E toda festa junina

Viva a Lua prateada

Viva a nossa Mãe Divina

Viva a luz resplandecente

Que a tudo resplandece

Viva a luz fosforescente

Em todo Globo terrestre



159. WHAT THE POWER SHOWS US

What the power shows us
It is necessary to know
Next to my Holy Mother
For Her to defend me

It is by following and learning
To compose yourself within the light
In this beautiful teaching
Of our Master Jesus

This Master is the Spirit
Our Juramidam
He comes to heal in this session
Which is His and the Virgin Mary's

The image shows a musical score for guitar in G major, consisting of six staves. The first staff is the main melody. The second and fourth staves are marked 'segundo' and 'x2'. The third and fifth staves are marked '1º e 2º' and 'x2'. The sixth staff is marked 'x2'. Chords are indicated by letters (D, G, A, Em) above the notes.

159. O QUE O PODER NOS MOSTRA

C G Am
O que o poder nos mostra

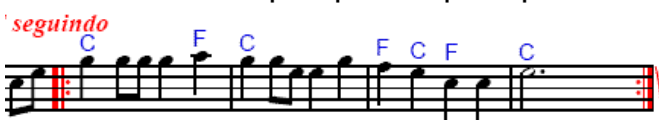
F Em
É preciso conhecer

Dm Am
Encostado à minha Mãe

C G C
Santa pra me defender

É seguindo e aprendendo
A se compor dentro da luz
Neste lindo ensinamento
Do nosso Mestre Jesus

Este Mestre é o Espírito
O nosso Juramidam
Vem curar nesta sessão
Dele e da Virgem Mãe



Do Mestre

160. MY GOD, MY SAINT JOHN

My God, my Saint John
Within this Your mission
One experiences much bitterness
And much ingratitude

One can only follow in this line
By leaving the illusion
By leaving the ignorance
And having education

I asked firmness of my Master
And Your redemption
Forgive these sufferers
Who mock in this temple

I clarify these teachings
Of the Virgin of Conception
Asking Your comfort
And Your holy protection

What brilliance this day has
Within our session
Celebrations of our Father
Praises to Saint John

Só se

Pedi

Chords: Em, Bm, D, A, E, D, A, Bm, Em, Bm, D, A, Bm, Em, Bm, D

160. REDENÇÃO *valsa* (Aurimar)

Dm **G** **C**
Meu Deus, meu São João
G **F** **Em**
Dentro desta Vossa missão
G **Am**
Se passa muita amargura
Dm **G** **C**
E muita ingratidão

Só se segue nesta linha
Deixando a ilusão
Saindo da ignorância
E tendo educação

Pedi firmeza a meu Mestre
E a Vossa redenção
Perdoai estes sofredores
Que zombam neste salão

Esclareço estes ensinios
Da Virgem da Conceição
Pedindo o Vosso conforto
E a Vossa santa proteção

Que brilho tem este dia
Dentro da nossa sessão
Festejos do nosso Pai
Louvores a São João



NOVA ERA



1-NEW ERA

What beauty in the universe

My Father is guiding me

And the more I surrender

He will make me more clean

I go following and teaching

What My Father left on earth

In the harvest of brothers and sisters

That come to compose the New Era

I invite my brothers and sisters

Rejoice in our party

Forget the illusion

And be well firmed in the forest

In the forest we have everything

She, Mama and Papa

Every source of richness

Nature and much more

1- NOVA ERA

Am C G
Que beleza no universo
F G F C
Meu Pai está me guiando
Am C G
E quanto mais eu me entrego
F G F C
Mais Ele vai me limpando

Eu vou seguindo ensinando
O que Meu Pai deixou na terra
Na colheita de irmãos
Que vem compor a Nova Era

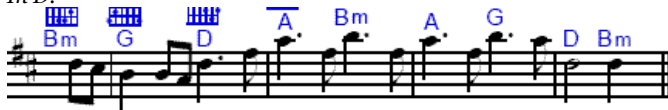
Eu convido os meus irmãos
Se alegrar na nossa festa
Esquecer a ilusão
E se firmar bem na floresta

Na floresta temos tudo
Ela, Mamãe e Papai
Toda fonte de riqueza
Natureza e muito mais

In C:



In D:



2-DEMONSTRATION

I learned in this world
Do no harm to anyone
And I want to demonstrate
Beauties which my Father has

This Holy sovereign
Of universal power
Who destroys nature
Is wounding our Father

Our Father and our Mother
Watch us every moment
Gives u everything in abundance
Health and nourishment

Chord progression for the first system (Staff 1): A, E7, A, C#m, F#m, A7, D, Bm.

Chord progression for the second system (Staff 2): E, Bm, E, C#m, E, B7, E, E7.

Chord progression for the third system (Staff 3): A, E7, A, C#m, F#m, A7, D, Bm.

Chord progression for the fourth system (Staff 4): D, E7, A, F#m7, Bm, E7, A, F#m7.

Chord progression for the fifth system (Staff 5): Bm, E7, A, F#m7, Bm, E7, A. *Da Capo*

Playout : Play all

2-DEMONSTRAÇÃO

A E A
Eu aprendi neste mundo
F#m D
Não fazer mal a ninguém
Bm E
E desejo demonstrar
A
Belezas que meu Pai tem
E A
Este Santo soberano
F#m D
De poder universal
D Bm A
Quem destrói a natureza
F#m E A
Está ferindo nosso Pai

O nosso Pai e nossa Mãe
Nos olha todo momento
Nos dá tudo em abundância
A saúde e o alimento

→→→

Chords: G, D7, G, Bm, Em, G7, C, Am, D, Am, D, Bm, D, A7, D, D7, G, D7, G, Bm, Em, G7, C, Am, C, D7, G, Em7, Am, D7, G, Em7, Am, D7, G, Da Capo

Playout : Play all

Who does not recognize the strength
The Divine Almighty
He is living in the dark
And walking unconscious

If they warn all
That live here on earth
Look at the Sun and planets
In them war does not exist

Who works in this world
Without respecting the Master
He will discipline
And move to another place

Chords: A, E7, A, C#m, F#m, A7, D, Bm, E, Bm, E, C#m, E, B7, E, E7, A, E7, A, C#m, F#m, A7, D, Bm, D, E7, A, F#m7, Bm, E7, A, F#m7, Bm, E7, A, F#m7, Bm, E7, A, Da Capo

Playout : Play all

Quem não reconhece a força
Do Divino Onipotente
Está vivendo no escuro
E caminhando inconsciente

Se alertam todo gente
Que habita aqui na terra
Olha o Sol e os planetas
Nelos não existe guerra

Quem trabalha neste mundo
Sem no Mestre respeitar
Ele dão a disciplina
E mudo para outra lugar

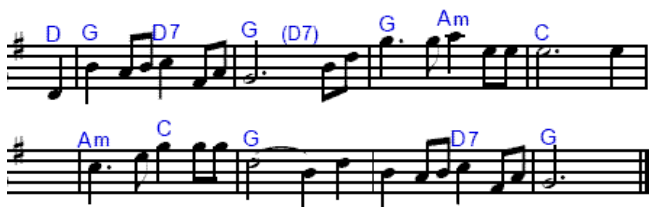
Chords: G, D7, G, Bm, Em, G7, C, Am, D, Am, D, Bm, D, A7, D, D7, G, D7, G, Bm, Em, G7, C, Am, C, D7, G, Em7, Am, D7, G, Em7, Am, D7, G, Em7, Am, D7, G. *Da Capo*
Playout : Play all

3- I COME TO ADD

I come to add
Here within this power
Healing, God is who gives it
And if one really deserves it

And if one really deserves it
Of truth and of love
God and the Virgin Mother
And Jesus the Redeemer

The Patriarch Saint Joseph
And all divine beings
Give us the grace of life
Saint John is our path



3 – EU VENHO ACRESCENTAR

A E A
Eu venho acrescentar
A7 D
Aqui dentro deste poder
Bm A F#m
A cura Deus é quem dá
E A
E é se bem merecer

E é se bem merecer
Da verdade e do amor
Deus e a Virgem Mãe
E Jesus Redentor

Patriarca São José
E todos Seres divinos
Nos dão a graça da vida
São João é o nosso caminho

In A:



In C:



4-I AM A CHILD OF MY FATHER

I am a child of my Father
And it's my Father who gives to me
With God all things are done
No need to avex

Let's follow with calmness
Because with calmness God is
In Heaven and in the stars
In the forest, wind and sea

In man and in woman
And in all creation
Let it all happen
In the power of St. John

This side and the other
The truth is one
My master is safe
Along with the major force

This is a clarity
That came to me from the astral
Walk straight
In the doctrine of my Father



Playout : Play all

4- SOU FILHO DO MEU PAI

A E A
Sou filho do meu Pai
E A
E meu Pai é quem me dá
F#m Bm
Para Deus tudo está feito
E A
Não precisa se avexar

Vamos seguir com calma
Que com calma Deus está
No Céu e nos astros
Na floresta, vento e mar

No homem e na mulher
E em toda criação
Deixo tudo acontecer
No poder de São João

Deste lado e do outro
A verdade é uma só
O meu Mestre está seguro
Junto com a força maior

Esta é uma clareza
Que me veio do astral
Anda direitinho
Na doutrina do meu Pai.



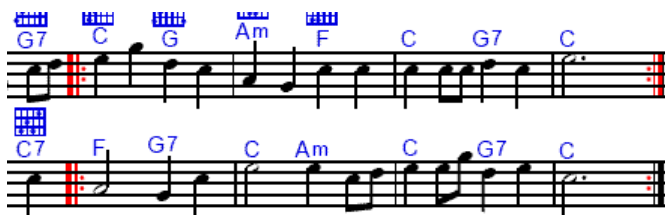
5-THE CAUTION OF PADRINHO

The more I walk the more I see
And advise my brothers
Of the caution, of the caution
Of Padrinho Sebastião

The caution of Padrinho
Is advise for a brother
Um-um, um-um
Be awake my brothers and sisters

Hail the great Father of Fathers
Viva Our Lady Mother
Viva us as your children
Viva to our salvation

To be a child of God
It's necessary to love all
Be faithful and obedient
To Jesus Christ The Redeemer



5- O CUIDADO DO PADRINHO

D A Bm

Quanto mais ando mais vejo

F#m

E aviso aos meus irmãos

Bm F#m

Cuidado, cuidado

Em A D

Do Padrinho Sebastião

O cuidado do Padrinho

É um aviso de irmão

Um-um, um-um

Se acordem meus irmãos

Salve o grande Pai dos Pais

Viva a Nossa Virgem Mãe

Viva nós como seus filhos

Viva a nossa salvação

Para ser filho de Deus

É preciso todo amor

Ser fiel e obediente

A Jesus Cristo Redentor



6-I NAVIGATE THIS FORCE

My Father is everything and all
My Father is not ruin
I believe in my Father
And I believe me
I am a child of the Queen
I live in this garden

I navigate this force
Of the Supreme Creator
The little boat of firmness
Justice and love
With Mother Nature
Mother of our Savior

→→→

G & M Capo 3

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes. Chords are indicated by blue text above the staff: E (first measure), Am (second measure), E (third measure), C (fourth measure), Am (fifth measure), and E (sixth measure). The second staff continues the melody with Am (first measure), E (second measure), C (third measure), Am (fourth measure), and E (fifth measure). The third staff features a repeat sign (double bar line with two dots) after the first measure, followed by Am (second measure), E (third measure), Am (fourth measure), C (fifth measure), Am (sixth measure), and E (seventh measure). The fourth staff continues with Am (first measure), E (second measure), Am (third measure), C (fourth measure), E7 (fifth measure), and Am (sixth measure). The score concludes with a double bar line and a red '3' indicating the final measure.

6- NAVEGO NESTA FORÇA

Dm A Dm
Meu Pai é tudo e todo

F A
Meu Pai não é ruim

Dm A Dm
Eu acredito em meu Pai

F A
E acredito em mim

Dm A Dm
Sou filho da Rainha

Em7 A Dm
E vivo neste jardim

Navego nesta força
Do Supremo Criador
No barquinho da firmeza
Da justiça e do amor
Com mamãe natureza
Mãe do nosso Salvador

→→→

Dm A F Dm A

Dm A F Dm A

Dm A Dm F Dm A

Dm A Dm F A7 Dm

Playout : Last 3 systems

Notes in Cm →→→

In the midst of these waves
 You lift me to know
 The power of these islands
 In his divine power
 Earthquakes and volcanoes
 Make everything tremble

Only the strength of my Father
 Is what makes everything reborn
 The holy power of life
 Transforms and grows
 Viva the land and Viva the sea
 Long live the dawn

The musical score is written for guitar in D major (two sharps: F# and C#). It consists of four staves of music. The lyrics are aligned with the notes on the staves. Chords are indicated by blue text above the notes. A red double bar line with a repeat sign is located at the beginning of the third staff. The text 'Playout - Part 3 systems' is written in red at the bottom right of the image.

Chords: F# Bm F# D Bm F# Bm F# D Bm F# Bm D Bm F# Bm D F# Bm

Playout - Part 3 systems

No meio destas ondas
 Me levam a conhecer
 O poder destas ilhas
 No seu divino poder
 Terremotos e vulcões
 Faz tudo estremecer

Só a força do meu Pai
 É que faz tudo renascer
 O santo poder da vida
 Se transforma e faz crescer
 Viva a terra e viva o mar
 E viva o amanhecer

G Cm G Eb Cm G

Cm G Eb Cm G

Cm G Cm Eb Cm G

Cm G Cm Eb G7 Cm

Playout: Past 3 systems

7-DAY OF MOTHERS

I firmed myself in the Full Moon
In the great day of the Mothers
Asking comfort of my Father
And asking a blessing of Mother

The blessing to live
And harvest this great family
To one day present
In the Kingdom of the Sovereignty

Oh! Holy Mother of Mothers
Across the Universe reigns
Protect our family
With my mother that brought me into
matter

The doctrine is true
The Santo Daime in is Soma
The master is of Nazareth
And the mystery is in the Amazon

7- DIA DAS MÃES (Md.Rita)

C G/C C G/C

Firmei-me na Lua Cheia

C Am Dm

No grande dia das Mães

G F G

Pedindo conforto a meu Pai

Dm G C G/C

E pedindo benção a Mamãe

A benção para viver

E colher esta grande família

Para um dia eu apresentar

No Reino da Soberania

Oh! Santa Mãe das Mães

Em todo o Universo impera

Protegei a nossa família

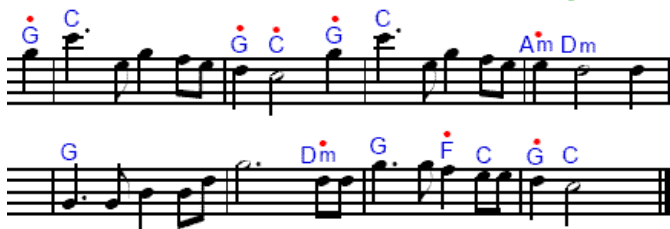
Com minha Mãe que me trouxe em matéria

A doutrina é verdadeira

O Santo Daime em tudo se soma

O mestre é o de Nazaré

E o mistério é da Amazônia



8-HAIL THE BIRTHDAY PEOPLE

Hail all the festivities of May
Lovely feast of the Virgin Mary
Hail the Mother, the Son and the flowers
Hail the Father in our harmony

Hail the Birthday people
That they thank to God this day
Just singing the chant with love
Spreading peace and joy

Again turning the festivities
This circle that goes and comes
Viva the birthday people
Congratulations, congratulations,
congratulations

Congratulations, congratulations,
congratulations
This circle is not missing anyone
Viva all birthdays
Congratulations, congratulations,
congratulations

8- SALVE OS ANIVERSARIANTES

F C/F F C/F

Salve todos festejos de Maio

F Dm Gm

Linda festa da Virgem Maria

C G/C C G/C

Salve a Mãe, o Filho e as flores

C G/C C G/C

Salve o Pai em nossa harmonia

Salve os aniversariantes

Que agradecem a deus neste dia

Só cantando o cantar com amor

Espalhando Paz e alegria

Novamente girando os festejos

Nesta roda que vai e que vem

Viva os aniversariantes

Parabéns, parabéns, parabéns

Parabéns, parabéns, parabéns

Nesta roda não falta ninguém

Viva todos os aniversários

Parabéns, parabéns, parabéns



In D:



9-BLESS ME

Bless me, Divine Father
And bless me, Mother
Forever I will love you

Bless me, Father Divine
And bless me, Mother
Forever I will praise you

Divine Mother bless me
And bless Father
So I'll always see

Bless me Divine mother
And bless Daddy
To always accompany

→→→

Playout : Play all (no repeats)

Notes in Bm →→→

9- ME ABENÇOÁ *valsa*

Dm C/Dm B°

Me abençoa, Divino Papai

Gm A Dm

E abençoa, Mamãe

A B° A

Para sempre eu vos amar

Dm C/Dm B°

Me abençoa, Divino Papai

Gm A Dm

E abençoa, Mamãe

A Dm

Para sempre eu vos louvar

Me abençoa Divina Mamãe

E abençoa Papai

Para sempre eu enxergar

Me abençoa Divina Mamãe

E abençoa Papai

Para sempre acompanhar (Notes in Bm) → → →

The musical notation is written on four staves in 4/4 time. The key signature has one flat (B major / D minor). The notation includes various chords and melodic lines. Chords are indicated by letters above the staff: Dm, F, E°, A, A7, Dm, E°, A, A7, Dm, F, E°, A, A7, Dm, E°, A, Dm, A7sus4. Some chords are marked with a blue grid icon. The notation includes a repeat sign at the end of the first staff and a double bar line at the end of the second staff. The third staff starts with a repeat sign. The fourth staff ends with a double bar line.

Playout : Play all (no repeats)

I threw my fishing net in the middle
And with hope it came to me
On the beach of the seaside

The fish I caught came
And with certainty taught
To always know how to swim

Now we sing with love
And we'll dance my brothers and sisters
Forever we celebrate

God and the Virgin Mary in Heaven
With the sweetness of honey
In the Earth, in the wind and in the sea

Playout : Play all (no repeats)

Joguei a minha tarrafa no meio
E com esperança me veio
A praia da beira mar

Os peixes que eu peguei nela veio
E com certeza ensinei
Para sempre saber nadar

Agora vamos cantar com amor
E vamos bailar meus irmãos
Para sempre nós festejar

A Deus e a Virgem Maria do Céu
Com a doçura do mel
Na terra, no vento e no mar

The musical score is written for guitar in 2/4 time. It consists of four staves of music. The first staff begins with a red double bar line and a repeat sign. The chords are Cm, Eb, D7, G, G7, and Cm. The second staff continues the melody with D7, G, D7, G, and G7, ending with a red double bar line and a repeat sign. The third staff starts with a red double bar line and a repeat sign, with chords Cm, D7, Eb, G, G7, and Cm. The fourth staff continues with D7, G, Cm, and G7, ending with a red double bar line and a repeat sign. Below the fourth staff, the text "Playout : Play all (no repeats)" is written in red.

Playout : Play all (no repeats)

10-THE MESSAGE

I will sing this message
That my master commanded me
Indoctrinate the whole world
In the order of the Creator Father

With the order of the Divine Mother
The warrior Archangel Michael
Then have the discipline
For our education in heaven

Without love there isn't charity
Without the force there's no union
It will hurt the discipline
Of warrior Saint Sebastian

Who sent was the Queen
Who punishes is St. Ireneu
Depending on the ignorance
Each destroys itself

I am doing what He said
Fulfilling your justice
And the diseases will be transformed
Of the "mail of bad news"



10 – MENSAGEM *mazurca*

G

Vou cantar esta mensagem

Am

Que meu mestre me mandou

Am

G

Doutrinar o mundo inteiro

D

G

Na ordem do Pai Criador

Com ordem da Mãe Divina

Ao guerreiro Arcanjo São Miguel

Aí tem a disciplina

Para nossa educação no céu

Sem amor não tem caridade

Sem a força não tem união

Vai doer a disciplina

Do guerreiro são Sebastião

Quem mandou foi a Rainha

Quem castiga é São Irineu

Dependendo da ignorância

Cada um se destrói por si mesmo

Estou fazendo o que Ele disse

Se cumprindo a sua justiça

E as doenças vão se transformando

Do correio da má notícia



11-TO GOD I GIVE THANKS

To God I thank

And the whole of nature

By the blue sky

The Sun, the Moon and the Stars

Oh! My Mother Divine

I also thank you

By what I know

What I obtain and what I receive

Walking in the peace of the saints

Protection of the angels comes

Pay close attention

That the world has everything in it

Alert for the time

That it is coming

Who spoke of my Master

With certainly will go getting

Angels and archangels

This Christmas Day

San Jose, San Zacarias

And the Imperial Prince



Playout : Play all

11- A DEUS EU AGRADEÇO

F

A Deus eu agradeço

C

E à toda a natureza

Dm

Pelo céu azul

C

O Sol, a Lua e as Estrelas

Oh! Minha Mãe divina

Eu também vos agradeço

Pelo que conheço

Que obtenho e que recebo

Andar na paz dos santos

Proteção dos anjos vem

Prestar bem atenção

Que no mundo tudo tem

Alerta para o tempo

Que o mesmo está chegando

Quem falou do meu Mestre

Com certeza vai ficando

Anjos e arcanjos

Deste dia de Natal

São José , São Zacarias

E o príncipe Imperial

The musical notation consists of four staves. The first staff has a treble clef and a key signature of one flat (F major/D minor). It contains a melody with eighth and sixteenth notes, and rests. Above the staff are blue chord symbols: F, C, C, and a final C with a long horizontal line. The second staff has a bass clef and contains a bass line with eighth and sixteenth notes. Above the staff are blue chord symbols: F, C, and C. The third staff has a bass clef and contains a bass line with eighth and sixteenth notes. Above the staff are blue chord symbols: Dm, F, and C. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes. Above the staff are blue chord symbols: F and C. The notation ends with a double bar line.

Playout : Play all

12-THE LORD JURAMIDAM

The Lord Juramidam

Is who comes to teach me

It's necessary to love

It's necessary to pray

To have merit

It is necessary to be silent

Who does not hear the hymns

Shouldn't seek more

They won't listen to my Father

The Master that always is

They don't listen to nature

And can't participate

I'm looking to the sky

I see the stars shine

It's a great book alight

We can be firm

Read who deserve

And who know how to respect

→→→

D A D Bm D Bm D Bm D G D

Playout : Play all

12- O SENHOR JURAMIDAM

C G/C C

O Senhor Juramidam

G/C C
É quem vem me ensinar

Am Dm
É preciso ter amor

G C

E é preciso rezar

Am Dm

Para poder merecer

G C

E é preciso se calar

Quem não ouve os hinos
Não devem mais procurar
Não vai ouvir a meu Pai
O Mestre que sempre esta
Não ouve a natureza
E não pode participar

Eu olhando para o céu
Vejo estrelas brilhar
É um grande livro aceso
Que podemos se firmar
O leia quem merecer
E quem souber respeitar

→→→

Am C Am C

Playout : Play all

In this book encounter
Our Mother and Our Father
And all divine beings
That all shine equally
Where is the Godhead
Satan doesn't exist

To be a child of God
It is necessary to love more
Not wanting to be so loved
And not so considered
In this disinherited world
Without first considering

A musical score for guitar, consisting of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the top staff of each system. Chords are indicated by blue text and blue grid diagrams above the staff. The chords are: D (first staff), A (second staff), D (third staff), Bm (fourth staff), D (fifth staff), Bm (sixth staff), D (seventh staff), G (eighth staff), and D (ninth staff). A red double bar line with dots is placed after the first Bm chord. A red curved line connects the D chord before the G chord to the G chord. The text "Playout : Play all" is written in red cursive at the bottom right.

D A D

A D

Bm D Bm D

Bm D G D

Playout : Play all

Neste livro se encontra
Nossa Mãe e Nosso Pai
E todos seres Divinos
Que todos brilham iguais
Aonde está a Divindade
Não existe Satanás

Para ser filho de Deus
É preciso mais amar
Não querer ser tão amado
E nem tão considerado
Neste mundo deserdado
Sem antes considerar

The musical score is written on four staves. The first staff contains the first line of the song, with chords C, G, and C. The second staff contains the second line, with chords G and C. The third staff contains the third line, with chords Am, C, Am, and C. The fourth staff contains the fourth line, with chords Am, C, F, and C. The lyrics are written below the staves. The word 'Playout' is written in red italics at the bottom right, followed by 'Play all'.

C G C

G C

Am C Am C

Am C F C

Playout : Play all

13-SPIRITUAL DIMENSION

I love God in the heights
The Spiritual dimension
And I love my mother in heaven
On land and in the astral

I love the Holy Star Sun
With your light it's good to live
Venerate the moonlit nights of Mama
That is for me to see the Lady

Stars very small
Hover in the sky
Firmness in the heart of my Father
And firmness in thought

Penetrate in Nature
In its immensity
Asking comfort of life to my Father
Lord, my Juramidam



In A:



13-DIMENSÃO ESPIRITUAL *valsa*

C Am G
Eu amo a Deus nas alturas
 Am
Dimensão espiritual
Dm G C Am
E amo a minha mãezinha do céu
 C Am Dm
Na terra e no astral

Adoro a Santa Estrela Sol
Com vossa luz de bem viver
Venero as noites de luar Mamãe
Que é para Senhora eu lhe ver

Estrelas bem pequeninas
Gravitam no firmamento
Firmeza no coração do meu Pai
E firmeza no pensamento

Penetro na Natureza
Na sua imensidão
Pedindo conforto da vida a meu Pai
Senhor, meu Juramidam

The musical notation is presented in three systems. The first system is in G major, 3/4 time, and consists of three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The second and third staves provide harmonic accompaniment. The second system is also in G major, 3/4 time, and consists of three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The second and third staves provide harmonic accompaniment. The third system is in D major, 3/4 time, and consists of three staves. The first staff contains the melody with notes D4, E4, F#4, G4, F#4, E4, D4, and a half note D4. The second and third staves provide harmonic accompaniment. The notation includes various chords and accidentals, with some chords written in blue.

14-THE INVITATION

The Master made an invitation
For all to work
And valorize life
And our Master where he is

Giving value to the Creator
To value to the creation
Giving value to the Divine Father
And the Virgin of Conception

The Queen of the forest
Creates all harmonized
Every color and every flower
Within the Golden Garden.

Salve the light and salve the power
The power and the knowledge
Salve, salve our Master
The force where it is



14. O CONVITE

O Mestre fez um convite G
Para todos trabalhar D
E valorizar a vida C
O nosso Mestre aonde está D G

Dar valor ao Criador
Dar valor à criação
Dar valor ao Pai Divino
e a Virgem da Conceição

A Rainha da floresta
Cria tudo harmonizado
Toda cor e toda flor
Dentro do Jardim dourado.

Salve a luz e salve a força
O poder e o saber
Salve, salve o nosso Mestre
A força aonde pode ser



15 – THE WAY (*Sid Matos*)
(Rio Juruá, 17/8/2000)

Aiming at this route
We are going to know
The work of the Master
And His great power

Following this road
We will arrive
In the center of the Doctrine
Where the Master is

It's the great celebration
It's the great discipline
To follow the Master
In this Holy Doctrine

Attention to journey
We go to see how
Is the working of the Master
Jesus our faith.



15- ROTA (*valsa*)

D **A D**

Visando este rumo

Bm **A**

Vamos conhecer

Em

O trabalho do Mestre

A **D**

E seu grande poder

Seguindo esta rota

Nós vamos chegar

No central da Doutrina

Aonde o Mestre está

É grande festejo

E grande disciplina

Acompanhar o Mestre

Nessa Santa Doutrina

Atenção na jornada

Vamos ver como é

O trabalho do Mestre

Jesus nossa fé



16 – MY STORY

(Céu do Juruá, 21/8/2000)

With certainty, in my story
For where I already passed
Showing the Holy Doctrine
To all I taught

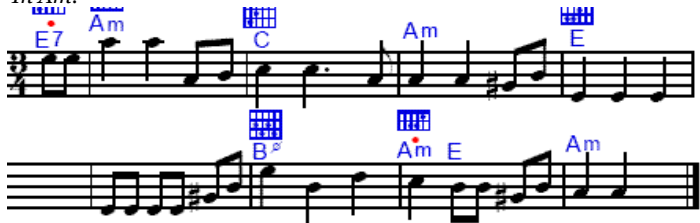
With firmness, our doctrine
For where he is passing
It shows your discipline
At it teaches to all

Viva, the masters of this force
Those who brings us the remedy
Contained in Santo Daime
It goes giving to whom asks for it

We receive with love
While our world is turning
As it is good for singing in circle
With our Master teaching us



In Am:



16- HISTÓRIA *mazurca*(Glauco)

Bm D
Com certeza, a minha história
Bm F#
Por onde eu já passei
Bb°
Mostrando a Santa Doutrina
F# Bm
A todos, eu ensinei

Com firmeza a nossa doutrina
Por onde está passando
Mostra vossa disciplina
E a todos está ensinando

Viva os mestres desta força
Que é quem nos traz o remédio
Contido no Santo Daime
Ele vai dando a quem lhe pede

Recebemos com amor
Enquanto o nosso mundo está girando
Como é bom cantar em roda
Com nosso Mestre nos ensinando



17 – CLOCK OF TIME

(Josiana Mota, daughter of José)

When it is early morning for me
Already it is noon for somebody
For many this hour is already late
And others as much the brightness soon
comes

Good casting mechanism (cedinho) is the
age of the child
Sooner comes maturity
Preparing for the hour of the harvest
Gather what it planted in this truth

In this good world, a tree gives good fruit
Depending on its utility
Our Master told us of the orange tree
Loaded with oranges in his hinário

Ends the day, comes the night and is rest
For who it takes care of his activity
It passes the shade, already comes the new
day
Full of light the Sun in its clarity



17. Relógio do Tempo (Josiana Mota)

D Bm A

Quando é de manhãzinha para mim

D Bm A

Já é meio-dia em ponto para alguém

D Bm D Bm

Para muitos essa hora já é tarde

Em A D D7

E outros tantos a iluminaria logo vem

G A D Bm

Para muitos essa hora já é tarde

Em A D A

E outros tantos a iluminaria logo vem

Bem cedinho é a idade da criança
Logo mais vem vindo a maturidade
Preparando para a hora da colheita
Colher de tudo que plantou nesta verdade

Neste mundo boa árvore dá bom fruto
Dependendo da sua utilidade
O nosso Mestre nos falou da laranjeira
Carregada de laranja em seu hinário

Finda o dia, vem a noite, é descanso
Para quem cuida da sua atividade
Passa a sombra, já nos vem um novo dia
Pleno de luz, o Sol com sua
claridade



18 - JUSTICE IS STRAIGHT

I love well these forces
With them I follow singing
The superlative Jesus and Maria
With the Divine Holy Spirit

Singing love and joy
Looking to be with the Father
Already it is said to prepare
Nobody knows where they go

To really follow the doctrine
And not even alter a tilde
Justice is straight and fair
Matter lives by a hair

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves. The first two staves are vocal lines, and the last four staves are guitar accompaniment. The guitar part includes a 'Cantar' (singing) section and a 'Seguir' (follow) section. Chords are indicated above the notes.

Staff 1 (Vocal): Cm, Fm, G, D⁷, G, Cm

Staff 2 (Vocal): Cm, E^b, G, G⁷, Cm

Staff 3 (Guitar): *Cantar* Cm, Fm, G, D⁷, G, Cm

Staff 4 (Guitar): Cm, E^b, G, G⁷, Cm

Staff 5 (Guitar): *Seguir* Cm, Fm, G, D⁷, G, Cm

Staff 6 (Guitar): Cm, E^b, G, G⁷, Cm

18- A justiça é reta *valsa*

Dm C/Dm Gm
Eu amo bem estas forças

A Dm
Com elas sigo cantando

C/Dm A
Bonicíssimo Jesus e Maria

Gm A Dm
Com o Divino Espírito Santo

Cantar amor e alegria
Buscando estar com o Pai
Já disse todos se preparem
Ninguém sabe aonde vai

Seguir realmente a doutrina
E não alterar nem um til
A justiça é reta e justa
A matéria vive por um
fio

The musical score is written for guitar and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The chords are indicated by letters above the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: 'Cantar' (Sing) and 'Seguir' (Follow). The 'Cantar' section includes the lyrics 'Eu amo bem estas forças', 'Com elas sigo cantando', 'Bonicíssimo Jesus e Maria', and 'Com o Divino Espírito Santo'. The 'Seguir' section includes the lyrics 'Cantar amor e alegria', 'Buscando estar com o Pai', 'Já disse todos se preparem', and 'Ninguém sabe aonde vai'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The chords are: Dm, C/Dm, Gm, A, E7, F, A7, and Dm.

Cantar Dm Gm A E⁷ A Dm
Asus4 Dm F A A7 Dm

Seguir Dm Gm A E⁷ A Dm
Asus4 Dm F A A7 Dm

19 – CONTACT

My Father, I am in contact with you
My Father, I continue to observe
And for the turn that the time is showing
It is the time to live and to love

My Father, in Your Holy Goodness
My Father, what I am willing to teach
Children of the Earth continue doubting
It is the hour to live and to pray

My Father, I find You over everything
And over everything we must adore Him.
Divine Mother eternally with the Divine,
Eternally invigorates the Eternal Life,
Especially in the end times.
Let us praise my Father and my Mother.

19. CONTATO

A Bm
Meu Pai, eu estou em seu contato
A D
Meu Pai, continuo a observar

G A D Bm
E pelo giro que o tempo está mostrando
Em A D
É tempo de viver e de amar

Meu Pai, em Vossa Santa Bondade
Meu Pai, o que puder vou ensinar
Filhos da Terra continuam duvidando
É hora de viver e de rezar

Meu Pai, Vos encontro sobre tudo
E sobre tudo nós devemos Lhe adorar
Mãe Divina eternamente com o Divino
Eternamente a vida eterna vigorar
E mesmo que os tempos estejam findando
Meu Pai e minha Mãe vamos louvar

In C:



In D:



20 – MY FATHER

(Celso Ferrareze)

My Father, my Father, my Father,
Here where I am
In order to thank You
Give me strength and give me love.

Give me strength and give me love
My Father where I am
To work in You
With firmness and vigor

20-MEU PAI

C G/C C G/C

Meu Pai, meu Pai, meu Pai

Am Em

Aqui aonde estou

Am Em

Para te agradecer

F G C

Daime força e Daime Amor

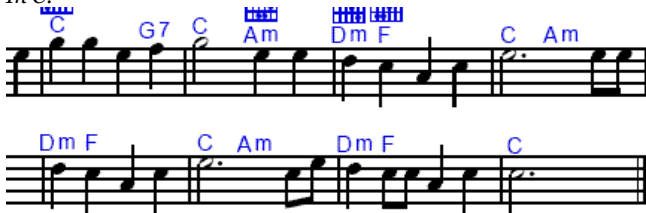
Daime força e Daime amor

Meu Pai aonde estou

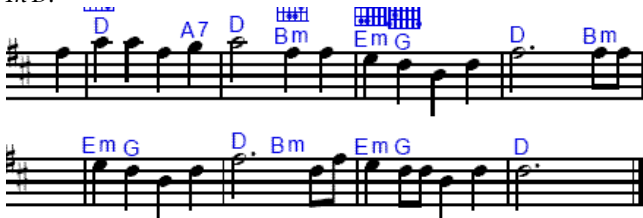
Para em Vós trabalhar

Com firmeza e com vigor

In C:



In D:



21 – MAMA YOUR BRILLIANCE IS SO BEAUTIFUL

Mama, Your brilliance is so beautiful
The shadow is only one veil,
Your illuminated face,
Mother of the Land, Mother of the Sky.

And You are the Light, Mother of the Light,
The Light that comes from Jesus,
Perpetual Brightness of the Sun,
Life, a path, that conducts all.

In Clarity, the Presence of God,
Forever I Am, Am I,
Constant health in itself,
The Life that never died

Playout : last verse !

In Dm:

Playout : last verse !

21- Mamãe vosso brilho é tão lindo
valsa (Jonas e Unaqui)

Am E7 Am (A7)
Mamãe vosso brilho é tão lindo
Dm (A7) Dm
A sombra é apenas um véu
E Am
Vossa face iluminada
Dm F E7 Am
Mamãe da Terra, Mamãe do Céu

E sois a Luz, Mãe da Luz
A Luz que vem de Jesus
Eterno Brilho do Sol
Vida, Caminho, a todos conduz

No Claro, a Presença de Deus
Para sempre Eu Sou, Sou Eu
Constante saúde em si
A Vida que nunca morreu



Playout : last verse !

22 – CHILDHOOD

One more time I will say
That Jesus Christ is certain.
The spirit is strong, You my Father
But the flesh also is the land.

Give only the Holy Forgiveness
To totally be close,
To totally have firmness,
It is necessary to be totally certain.

As a Holy Daughter of Mary,
Innocence of childhood,
You are goodness, You are beauty,
You my Father
My Mother, You are purity and are Queen.

The musical notation consists of four systems of a piano accompaniment. Each system is on a single staff with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff in blue text. A red arrow points to the first measure of the second system.

System 1: G, G7, C, Dm7, G, G7, C, Dm7

System 2: G, G7, C, Dm7, G, G7, C, Am

System 3: C, G, F, G, G7, C, Am

System 4: C, G, F, G, G7, C, Dm7

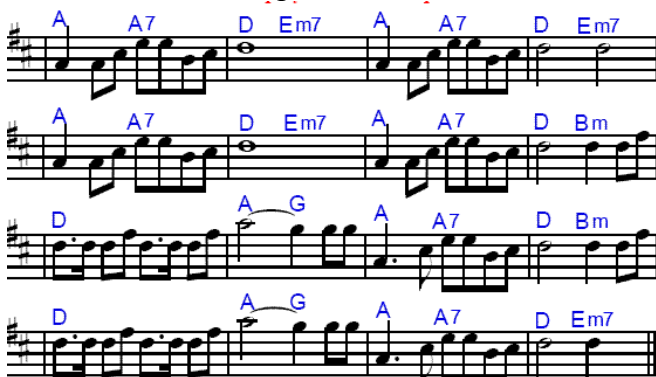
Playout : Last 3 systems

22 – CRIANCINHA (Anamélia)

A D
Mais uma vez eu vou dizer
A D
Que Jesus Cristo está certo
D A G
O espírito é forte vós meu Pai
A D
Mas a carne também é a Terra

Daí só o Santo perdão
Para totalmente ficar perto
Para totalmente ter firmeza
É preciso totalmente ficar certo

Como Santo filho de Maria
Inocência de uma criancinha
Sois bondade, sois beleza, vós meu Pai
Minha Mãe, vós sois pureza e sois Rainha



Playout : Last 3 systems

23. OH! VIRGIN OF CONCEPTION

Oh! Virgin of Conception
Oh! My Saintliest Holiest Lady
Dwell in my thoughts
Dwell in my heart now
Dwell in my thoughts
Dwell in my heart, Lady

Oh! Virgin Divine Mother
Oh! Virgin Our Lady

Birthday present
Hail, hail the good Master Irineu
Santo Daime, Wisdom
This force the Master gave me
Our chief, Lord Saint John
Passed on and my father received

→ → →

The musical score is written on five staves in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes. Chord symbols are written above the staff in blue: D7, Gm, D7, Gm, D7, Gm, E♭, B♭, Gm, Cm, Gm, E♭, B♭, Gm, D, Cm, Gm, E♭, B♭, Gm, D, D7, Gm, D7, Gm, D7, Gm, E♭, B♭, D7, Gm, D7, Gm, C♯, D7, Gm. A green annotation 'VIAU. VIAU.' is written above the staff in the third measure of the first line. The score concludes with a double bar line.

23- Oh! Virgem da Conceição Valsa

Am Dm Am
Oh! Virgem da Conceição
Am Dm/F Am
Oh! Minha Santíssima Senhora
Dm Am
Habitai o meu pensamento
Am E
Habitai meu coração agora
Dm Am
Habitai o meu pensamento
Am E
Habitai meu coração, Senhora

Am Dm Am
Oh! Virgem Mãe Divina
Am F/Dm E7/Am
Oh! Virgem Nossa Senhora

Presente de Aniversário
Salve, salve o bom Mestre Irineu
Santo Daime, Sabedoria
Esta força o Mestre me deu
Nosso chefe Senhor São João
Repassou e meu pai recebeu

→→→

Musical notation for the song, featuring a treble clef and a 3/4 time signature. The melody is written on a five-line staff. Chords are indicated by letters above the notes: E7, Am, (E7), Am, E7, Am, F, C, Am, E, Dm, Am, F, C, Am, E, E7, Am, (E7), Am, E7, Am, F, C, E7, Am, (E7), Am, (B°), E7, Am, E7. A green annotation 'Mo. Ma' is visible above the final measure.

The Master who teaches us
Forever with us He lived

And lives in my heart
So sublime the life of God
Eternally I thank Thee
This life our Father gave us
Thy Shine strengthened us
Forever to be Thy son

The Enchanted Master in the woods
This Holy Doctrine He gave us

musical score in 3/4 time, featuring five staves of music. The chords are written in blue above the notes. The final measure of the fifth staff is marked with a green 'VIA VOX' instruction.

Chords (from left to right, top to bottom):

- Staff 1: D7, Gm, D7, Gm, D7, Gm, E♭, B♭, Gm
- Staff 2: Cm, Gm, E♭, B♭, Gm, D
- Staff 3: Cm, Gm, E♭, B♭, Gm, D, D7
- Staff 4: Gm, D7, Gm, D7, Gm, E♭, B♭, D7
- Staff 5: Gm, D7, Gm, C^z, D7, Gm

O Mestre que nos ensina
Para sempre conosco viveu

E vive no meu coração
Tão sublime a vida de Deus
Eternamente eu Vos agradecer
Essa vida nosso Pai nos deu
Vosso brilho nos fortaleceu
Para sempre ser um filho Seu

O Mestre encantado na mata
Esta Santa Doutrina nos deu

The musical score is written for a hymn in 3/4 time. It consists of five staves of music. The chords and lyrics are as follows:

Staff 1: E7, Am, (E7), Am, E7, Am, F, C, Mo. Ma, Am

Staff 2: Dm, Am, F, C, Am, E

Staff 3: Dm, Am, F, C, Am, E, E7

Staff 4: Am, (E7), Am, E7, Am, F, C, E7

Staff 5: Am, (E7), Am, (B⁹), E7, Am, E7

24- FROM MY FATHER I HAVE EVERYTHING

From my Father I have everything
From my Mother I have the same
Force to praise Thee
And also thanking Thee I go

Come close, my friends
Stay close, my brothers and sisters
Jesus Christ is our Father
And the Queen is our Mother

This is the Messenger
Inside the Golden Garden
The Master said "Stand up!"
Stand up those who are seated

24- Do meu Pai eu tenho tudo *mazurca*

Dm

Do meu Pai eu tenho tudo

Dm

A

De minha Mãe eu também tenho

A

Força para Vos louvar

A7

Dm

E também vou agradecendo

Cheguem perto, meus amigos

Fiquem perto, meus irmãos

Jesus Cristo é nosso Pai

E a Rainha é nossa Mãe

Este é o Mensageiro

Dentro do Jardim Dourado

O Mestre disse “te levanta”

Levanta quem está sentado

The image displays three staves of musical notation for the song 'Do meu Pai eu tenho tudo'. The notation is in 3/4 time and D minor. The first staff corresponds to the lyrics 'Do meu Pai eu tenho tudo' and 'De minha Mãe eu também tenho'. The second staff corresponds to 'Cheguem perto, meus amigos' and 'Fiquem perto, meus irmãos'. The third staff corresponds to 'Este é o Mensageiro' and 'Dentro do Jardim Dourado'. Chord symbols are written above the notes: Dm, A, E7/A, Dm/A, and Dm. The lyrics 'Chegem' and 'Este é o' are written in red above the second and third staves respectively.

25 The Sword of Forgiveness

I am here, I live here
Because my Father sent me here
I am representing Him
And our Master teacher

I live here, I go over there
With the highest order
Always singing, praising
Our Master that taught us

I teach you with love
Let's seek in the miracao
The comfort, our Father
The firmness, our Mother

Aligned with the forces
We are a wise battalion
In the battle what cuts most
Is the sword of forgiveness

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: G7, C, F, C, Am7, Dm, Am, v C, G7. The second staff continues the melody with chords C, F, C, Am7, Dm, Am, C, Am. The third staff has chords F, Dm7, G, Dm, G, Am, C, Am. The fourth staff has chords F, Dm7, G, Dm, G, F, C. A red annotation 'All others' is written above the 'v C' chord on the first staff. A red annotation 'Playout : Last 3 systems' is written below the fourth staff.

All others

Playout : Last 3 systems

25 A Espada do Perdão (para Enio e família,
para as igrejas do Mexico)

D (A7) D
Estou aqui, eu vivo aqui
Em A D
Que o Meu Pai me mandou
G Em A
Estou representando ele
A D
E o Nosso Mestre Ensinador

Vivo aqui, vou por ai
Com ordem Superior
Sempre cantando louvando
O mestre que nos ensinou

Vos ensino com Amor
Vamos buscar na miração
O conforto Nosso Pai
A firmeza Nossa Mãe

Alinhados com as forças
Somos sábio batalhão
Na batalha quem mais corta
É a Espada do perdão

The musical score is written on four staves in G major (one sharp). It includes various guitar chords and a playout instruction. The chords are: A7sus4, D, G, D, Bm7, Em, Bm, D, A7s4, D, G, D, Bm7, Em, Bm, D, Bm, G, Em7, A, Em, A, Bm, D, Bm, G, Em7, A, Em, A, G, D. The playout instruction is: *Playout : Last 3 systems*.

26 Navigating

I am navigating
And I want to arrive there
Next to the Virgin Mary
And to my father Oxalá

With love and joy
So that I can teach
This divine Doctrine
Of my Master, of My Father

The musical score is written for four staves in treble clef. The melody is composed of eighth and quarter notes, with a key signature of one sharp (F#). The chords are indicated by letters above the notes: G, C, G, C, G, C, Dm, G, Dm7, G, F, G, F, G, C. The score is divided into two systems, each containing two staves. The first system ends with a double bar line and repeat dots. The second system begins with the instruction 'Com amor' in red italics. The score concludes with a double bar line and repeat dots.

Note: this hymn can be sung for Oxalá as part of a work of Umbandaime

26-Navegando

D A D
Eu estou navegando
D Bm Em
E desejo chegar lá
Em G A
Junto a Virgem Maria
A D
E o meu pai Oxalá

Com amor e alegria
Para eu poder ensinar
Esta divina Doutrina
Do Meu Mestre, do Meu Pai

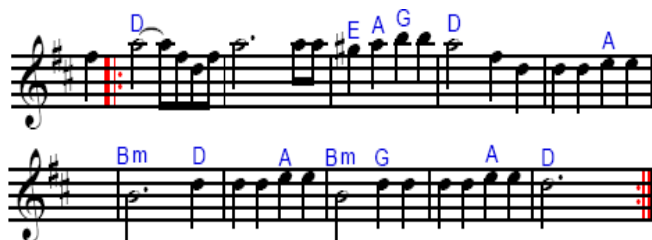
Com amor

27-My Divine Father

Oh my Divine Father
Give us the divine blessing
Of our creator
Of our savior
And of our protector

Oh my Joramdam
With the Holy Divine Mother
Jesus Christ the Redeemer
And St. John our shepherd
With his resplendent light

All the saints
Beg God with total love
Our healing guides
Guide us with fervor
To our creator



27-O Meu Divino Pai

C

Oh Meu Divino Pai

C Am C

Nos dai a benção divina

Am G Am

Do nosso criador

Am G Am

Do nosso salvador

Am G C

E do nosso protetor

Oh meu Juramidam

Com a Santa Mãe Divina

Jesus Cristo Redentor

E São João nosso pastor

com a luz do resplendor

Todos santos e todas santas

Rogam a Deus com todo amor

Nossos guias curadores

Nos guiam com fervor

Ao nosso criador



28-This Divine Light

Mama, I thank you
The blessing of Papa
For all your children
This divine light

Only you with your shine
In the kingdom of the astral
You give us your firmness
Spiritual Blessing

All our family
And all the brotherhood
All children of God
Reinforcement of charity

Our guides in matter
And all eternity
We give viva and praise
Obedience and loyalty

28-Luz Divinal

F
Mamãe eu agradeço
C G
A benção de Papai
Dm
Por todos vossos filhos
Dm C
Esta luz divinal

Em G
Só vós com vosso brilho
G Dm G
No reino do Astral
Dm G
Nós dai vossa firmeza
C G C
Benção spiritual

Toda nossa familia
E a toda irmandade
Todos filhos de Deus
Reforço de caridade

Nossos guias na matéria
E por toda eternidade
Damos viva e louvor
Obediência e Lealdade

29 I Go to firm Myself

I go to firm myself
God is who is commanding in this
For his domain is all
And he is observing all

Observing all
In the domain of all
With him I firm myself
Cultivating my study

29 Eu vou me firmar

C AmEmC

Eu vou me firmar

G Em

Deus é quem está mandando

Am G

Pelo domínio de tudo

C G C

E a tudo observando

E a tudo observando

Pelo domínio de tudo

Com Ele estou me firmando

Cultivando o meu estudo

30-I AM

I am the planter of everything
I plant peace and I plant love
I am the harvester of everything
I harvest fruit and I harvest flower

I am, I am
I am and I can see
I am, I am
I am and it must be

I am the Creator of everything
Of everything that my God created
I am, I am here on here on earth.
I am the am of I am.

I am, I am
I am and I can see
I am, I am
I am and it must be

30-EU SOU

Eu sou o plantador de tudo
Eu planto paz e planto amor
Eu sou o colhedor de tudo
Eu colho fruto e colho flor

Eu sou, eu sou
Eu sou e posso ver
Eu sou, Eu sou
Eu sou e deve ser

Eu sou o Criador de tudo
De tudo que meu Deus criou
Eu sou, sou Eu aqui na Terra
Eu sou o Eu sou do Eu sou

Eu sou, eu sou
Eu sou e posso ver
Eu sou, Eu sou
Eu sou e deve ser



31-MOTHER, OH! MOTHER

(Ashland, OR, 7/15/10)

Mother, oh! Mother

Receive the tenderness

On Mothers Day

Let's party

Mother, oh! Mother

With lots of joy

And much love

Bless us

Mother, oh! Mother

Remembering Father

Our beloved

Of our place

Mother, oh! Mother

Are these praises

Forever

To you praise

Mother, oh! Mother

Long life

Health and happiness

Our Creator

→→→

31- Mamãe, oh! Mamãe

Valsa (ofertado é Madrinha Rita e a todas as Maes)

Mamãe, oh! Mamãe
Receba o carinho
No dia das Mães
Vamos festejar

Mamãe, oh! Mamãe
Com muita alegria
E muito amor
Nos abençoar

Mamãe, oh! Mamãe
Lembrando Papai
O nosso querido
Do nosso lugar

Mamãe, oh! Mamãe
São estes louvores
Eternamente
A vos louvar

Mamãe, oh! Mamãe
Vida longa
Saúde e alegria
Nosso Criador

→→→

Mother, oh! Mother
Our desire
Our hope
In our Lord

Mother, oh! Mother
To live in family
Esteem
Faith, peace and love

Mother, oh! Mother
Praising this day
Of all mothers
Long live the Mother of love

Mamãe, oh! Mamãe
O nosso desejo
A nossa esperança
Em nosso Senhor

Mamãe, oh! Mamãe
Viver em família
Consideração
Fé, paz, e amor

Mamãe, oh! Mamãe
Louvando este dia
De todas as mães
Viva a Mãe do amor



